

# EUGENE WEEKLY

LANE COUNTY IS (MOSTLY) BACK!

GET OUT, STAY SAFE, HAVE FUN



PADDLEBOARDING • RUNNING • HIKING

# BIRKENSTOCK®



FOLLOW US   
@footwisefootwear

## FOOTWISE

COMFORT SHOES FOR MEN AND WOMEN

Open for In-Store Shopping - Space Permitting

301 SW Madison • Corvallis Mon-Sat 10-6pm 181 E Broadway • Eugene  
541 757-0875 Sunday 11-5pm 541 342-6107

**FAST, FREE & FRIENDLY**  
DELIVERY IN SPRINGFIELD  
**(541) 505-9971**  
\$30 MINIMUM

Visit Our Website At  
**SPRINGFIELDCANNABISLLC.COM**

1936 MAIN ST.  
SPRINGFIELD, OR  
97477

**CANNABIS**  
EST. 2014

DELIVERY HOURS:  
11AM-7PM



## DAILY SPECIALS

1211 ALDER ST  
(541) 686-9598

@SYSPITZAEUGENE

<b>MON</b>	MYSTERY MONDAY!
<b>TUE</b>	\$20 LARGE NEO <small>Additional toppings \$2.50</small>
<b>WED</b>	\$5 DOZEN GARLIC KNOTS
<b>THU</b>	VEGAN SLICE
<b>FRI</b>	\$5 SECRET MENU SLICE

**SPECIALTY GROCERY**

**MAIN ST**  
MARKET  
SPRINGFIELD • OREGON

**FRIENDLY ST**  
MARKET  
EUGENE • OREGON

**Local MEAT & DAIRY**  
**ORGANIC Produce**  
**BEER & WINE**

NOW OFFERING **SAME-DAY MERCATO**  
**PICKUP/DELIVERY** AT MAIN ST. LOCATION  
[WWW.MERCATO.COM](http://WWW.MERCATO.COM)

**\$5 off**  
PURCHASE OVER  
**\$25**

**\$10 off**  
PURCHASE OVER  
**\$40**

Entire coupon required. Coupon is valid at Friendly St. or Main St. Market. Limit 1 per customer. Not valid with offers or discounts. Expires 7/31/21

## BARGAINS OF THE MONTH®

**2.49**  
Ship-Shape®  
Bleach W 269 012 F6

**9.97**  
Cutter®  
Backyard Fogger  
Combo Pack  
L 237 946 B6 While supplies last.

**SAVE \$8**

**29.99**  
Metalux  
4 ft. 2 Lamp LED  
Strip Light  
E 260 800 6

**SAVE \$20**

**79.99**  
True Temper®  
6 cu. ft. Steel  
Wheelbarrow T 588 683 25

**19.99**  
Preen®  
Garden Weed Preventer —  
13 lb. 2,080 sq. ft.  
L 689 903 B42  
16 lb., 2,560 sq. ft. 24.99  
L 818 115 B39  
5.625 lb., 900 sq. ft. 14.99  
L 689 687 B4

**SAVE \$5**

**34.99**  
As Seen on TV  
My Foldaway™  
Rechargeable Fan  
W 270 218 B6

**8.99** SALE PRICE  
**-3.00** MAIL-IN REBATE\*  
**FINAL PRICE 5.99**

**YOUR CHOICE**  
Ortho®  
BugClear™ Lawn  
Insect Killer  
L 272 644, 648, 645  
\*Limit 2 per offer.

**17.99** SALE PRICE  
**-2.00** MAIL-IN REBATE\*  
**FINAL PRICE 15.99**

Scotts®  
Turf Builder® Lawn  
Food — 5,000 sq. ft.  
L 153 579 1  
15,000 sq. ft., 37.99 after  
\$6 Mail-in rebate\*  
L 153 580 35 \*Limit 2 per offer.

Consumer responsible for taxes. While supplies last.

**Eugene True Value Hardware**  
2825 Willamette St.  
Eugene, OR 97405  
541-342-5191

**True Value**

Sale ends 6/30/21

©2021 True Value Company LLC

Find the right products for your project at your local True Value®.

# letters

## YES, PROTESTS ENDED THE WAR

I am writing in support of Matthew Johnson's letter (Letters 5/27) in praise of the article "50 Years Ago" (EW 5/13) and his taking to task the nonsensical conclusions of Christian Appy and "other historians."

Johnson's statement that "the anti-war movement didn't end the war, surging negative public opinion did" presents a distinction without a difference. It stands as an example of the type of Newspeak circular reasoning double-talk against which we must always exert eternal vigilance, and I applaud Johnson for his exercise of the same.

*Leo Muzzy  
Eugene*

## ACTION, NOT PROTEST, ENDED THE VIETNAM WAR

"Yes, The Vietnam Protesters Ended The War" was the title of Matthew Johnson's letter last week (5/27). Johnson writes that the anti-war movement set out to change public opinion about the war effort and succeeded, thus putting an end to the war. "We did that," he proclaimed.

I was part of that effort in the '60s and early '70s in the S.F. Bay area and in L.A. The last big anti-war demo took place in L.A., fall of 1972, occasioned by a visit from former President Richard Nixon. A friend and I tried to exhort the crowd to move against Nixon, to no avail. A peace monitor, the actor Jon Voight (now a right-winger), confronted us, incredulous that anyone would be tired of passive, obey-the-rules demo etiquette.

The war went on for another three years past that last big protest. Public opinion? Not sure that has ever been key. Out of a dozen or so wars, only World War II had substantial public support.

The war ended because the Vietnamese won. U.S. troops started refusing to take the field. There were incidents of grenades being rolled into officers' tents.

I'm not saying that peace demos had no impact at all, just that they were not what ended the fighting. Well-behaved demos have never been decisive, probably never will. I learned something from years of boring anti-war demonstrations: the main thing being demonstrated, as I came to see it, was an endless overall refusal to take action. People kept dying as a result of that inaction.

*John Zerzan  
Eugene*

## ON KINDNESS?

What a gift we Eugeneans have in Aisha Elliott ("Choose Kindness," Black Girl from Eugene EW 5/20) with all her super powers. Elliott not only knows the motivation behind what we all think and do, she can even divine who the average "non racist white person" is and what they need to do. For mere mortals as myself such certainty would surely lead to a fall.

*Dan Dizney  
Eugene*

## QUIET, PLEASE

I've noticed that we live in a noisy world. I marvel at how loudly people talk while just walking down the street. Sometimes a friend accompanies them. Other times they're alone, hollering into a phone. Are they shouting to be heard amidst the street noise surrounding



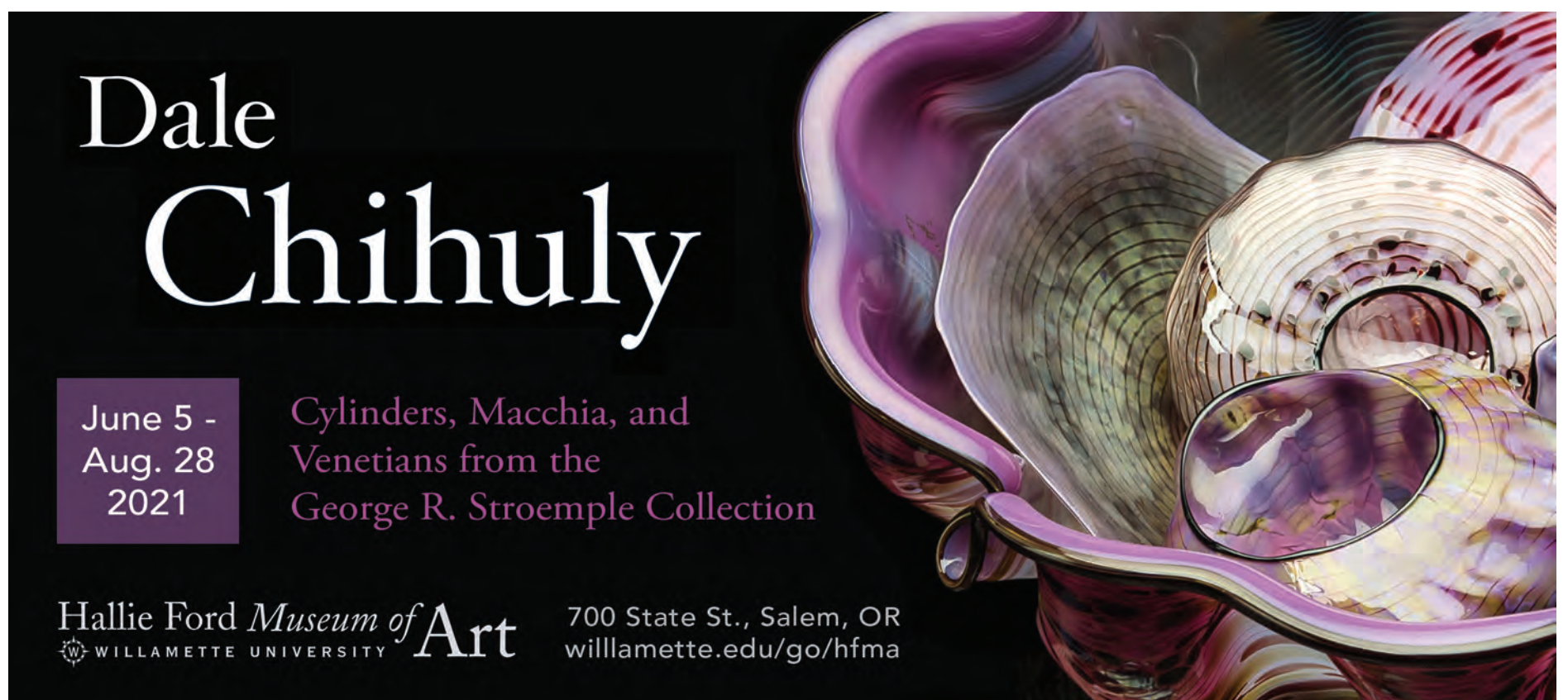
Get the heck out of your house  
**THIS SUMMER**

JOIN US FOR SUMMER FUN!

See the full events calendar and register at:  
[willamalane.org/summer](http://willamalane.org/summer)

 **willamalane**  
Park and Recreation District

The advertisement features a vibrant background with teal, pink, and orange sections. It includes a sun icon, a cloud icon, and the text "Get the heck out of your house THIS SUMMER". It promotes summer fun events and provides a link to the Willamalane Park and Recreation District website.



**Dale Chihuly**

June 5 - Aug. 28 2021

Cylinders, Macchia, and Venetians from the George R. Stroemple Collection

Hallie Ford Museum of Art  
WILLAMETTE UNIVERSITY

700 State St., Salem, OR  
[willamette.edu/go/hfma](http://willamette.edu/go/hfma)

The advertisement features a background image of colorful, iridescent glass sculptures by Dale Chihuly. The text is arranged in a clean, modern layout, providing the exhibition title, dates, collection name, and museum information.

# YES, WE'RE OPEN

## WITH THREE WAYS TO ENJOY A MOVIE:

- COVID-SAFE SHOWTIMES
- VAX ON/MASK OFF SHOWS
- PRIVATE SCREENINGS

### THIS WEEK

#### A QUIET PLACE PART II THE TRUFFLE HUNTERS

#### DREAM HORSE

#### IN THE HEIGHTS (OPENS THU 6/10)

AIM YOUR PHONE CAMERA  
AT THE QR CODE BELOW  
TO VIEW SHOWTIMES  
AND BUY TICKETS



# METRO

888 Willamette St.  
Eugene, OR 97401  
[www.broadwaymetro.com](http://www.broadwaymetro.com)

## letters

them? Or perhaps due to hearing loss resulting from our noisy world of leaf blowers, diesel trucks and juiced up muscle cars?

People also feel a need to “share” their conversations with the world, in high decibels. Are they seeking to prove that they’re worthy creatures with friends? I’ve heard deadly TMI during these one-way conversations. Everything from, “Yeah I just got out of jail” to intimate details of the speaker’s latest bout with herpes and hemorrhoids. Remember when human beings had some semblance of pride and discretion?

Locking and unlocking cars set off horn blasts because a mere flickering head/tail lights isn’t good enough to inform anymore. And why is it always music that sucks blaring from cars and phones?

If your neighbor decides to have an outdoor party with whoops and drunken laughter well into the wee hours, a polite ask to keep it down results in even noisier braying.

The endless array of racket that humans make strikes me as pathetic cries

for help. I cherish silence. I dread July 4.

*Ramona Wise*

*Eugene*

### BREWING GREENWASH

Brewed up conservation? The concoction is greenwash.

It’s not too late for Ninkasi and other local breweries to switch to organic grains and hops. In fact, it’s a perfect time to put the soil back in the business ethic.

Consumers can play a big part in leveraging change. Ask for organic beer and also pledge to pay up to 50 percent more for future pleasures.

Until then, as farmers out amidst the valley agribusiness will continue to live with chemical fertilizers, herbicides, fungicides and pesticides; the real costs of nonorganic beer. It’s hard to brew true conservation out of the ingredients being currently used.

*Kevin Jones*

*Eugene*

### THE U.S. CAN LEAD AGAIN

As a Borgen Project ambassador, I have recently become more aware of

international issues regarding relations, politics and underdevelopment. Although these issues can be fairly difficult to understand, it’s important for U.S. citizens to become educated on international issues and topics.

The main reason for this is because U.S. politicians have begun to address the issues of terrorism, hunger, conflict and decunstruction; however, many politicians are focusing more on domestic issues rather than international issues, solely because a large majority of the population is unaware of the real conflicts that are going on in other countries, that are not covered in the media.

As a powerful first-world country, we have the power and the funding to fight against disputes in other countries. What we need to do now to address the issues with our congresspeople. This is a call to action. By calling and emailing your local congresspeople about international policies, the U.S. can help solve disputes and issues around the globe.

*Sydney Werner*

*Eugene*

*read us online at  
eugeneweekly.com*

#### FAMILY SPONSORED OBITUARY

## Dale Hart October 9th, 1952 – May 23rd, 2021

Dale Hart, 68, passed away at OHSU in Portland from complications of ALS. He died in the arms of his loving family.

Dale was born in Los Angeles to Ethel Mae Bonnell and Owen Hart. He grew up racing go-carts, riding motorcycles and playing baseball with his brother Roy. He learned to sing, play the guitar, banjo, mandolin and harmonica. In high school, he met Claudia Carol Hart (née Chambers), and they connected over their love of music and books. After high school they went to college and eventually married and had a daughter, Megan Marie Hart. Dale worked for many years as a metallurgical engineer.

In the early 90s, the family moved to Eugene, Oregon in order to get away from the big city, so he bought a farm. He used his engineering talents in his capacity as plant manager, and later co-owner of Genesis Juice. Although he and Claudia got divorced, they remained good friends and co-parents.

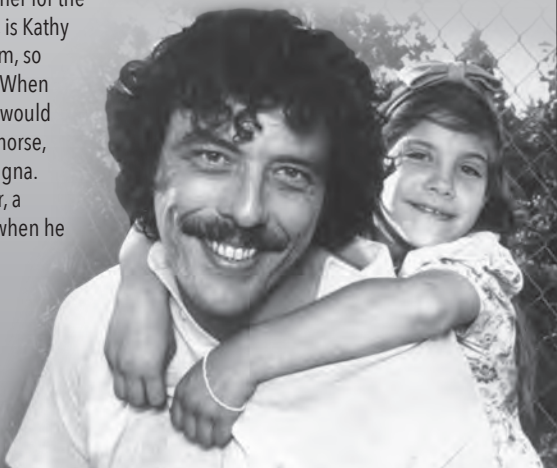
Everybody who knew Dale loved him: he liked making corny jokes and puns. If the Fauré Requiem came on the radio he would exclaim “Fauré’s a jolly good fellow!” His life partner for the last 30 years, and god-mother to Megan, is Kathy Ann Rice. Dale loved tinkering on the farm, so Kathy called him her “King of the Farm.” When she wanted to get horses, he told her he would rather have a motorcycle, so Kathy got a horse, and Dale got a midnight-blue Honda Magna. They loved sailing and kayaking together, a past-time they enjoyed until mid 2020, when he began to experience symptoms of ALS.

He was a proud father: Dale loved coaching Megan for her softball team, taking her on father-daughter ski trips, driving her to countless piano, violin, voice, and ice skating lessons, and encouraging her in all her dreams.

Every night until she left for college, he told her a “Mr. Mousie story.” These epic sagas involved the complex lives of various stuffed animals, and the heroic bumbling antics of anti-hero Mr. Mousie; he never repeated a single story. Later, when she became an opera singer, he travelled all over the country and Europe to see her sing.

He leaves behind his daughter, Megan Marie Hart and his son-in-law Stefan Grieser, his life partner Kathy Ann Rice, his brother Roy Hart and his sister-in-law Laurie Hart, his niece Alison Freeman and her husband Jason Freeman, his nephew David Hart, his grand-nephew Gabriel Freeman, his grand-dogger Maggie Moo Hart, and his ex-wife Claudia Hart. His family is shattered by this loss. His dying wish was to donate his remains to ALS research to help advance science and find a cure. His noble donation will be shared by several ALS research centers in the USA, and will find a final resting place in an international brain bank for ALS scientists and researchers all over the world.

*Donations may be made in his memory to the ALS Association.*



## LANE COUNTY FARMERS MARKET

TUESDAYS MAY – OCTOBER 10 am – 3 pm

*Park Blocks Downtown Eugene*

**NEW LOCATION** SATURDAYS APRIL – DECEMBER 9 am – 3 pm

*5th Ave between High St and Oak St*

We accept EBT/Credit/Debit

[LaneCountyFarmersMarket.org](http://LaneCountyFarmersMarket.org)



## Did you know WE RENT TRAIL BIKES?

Check out our selection  
and reserve online at  
[bicyclewayoflife.com/rentals/](http://bicyclewayoflife.com/rentals/)

**Bicycle Way of Life**  
2480 Alder St.  
556 Charnelton St.



# Mega-Dairy

TOP CHEF, TILLAMOOK AND THE UNSAVORY LEGACY OF OREGON'S BIGGEST CHEESE FACTORY

**T**illamook Creamery earned mega media hits when it announced it was reality TV show *Top Chef's* source of dairy products for the Portland season. The pairing makes sense. Both Tillamook and *Top Chef* have championed sustainable farm practices, ethical treatment of animals and reducing greenhouse gas emissions.

There's only one problem: Tillamook actually gets its milk from mega-dairy factory farms.

In 2019, Tillamook found itself at the center of a false advertising lawsuit because, contrary to the idyllic scenes of pastoral grazing indicated by its ad campaigns, most cows providing milk for the company are tightly packed residents of Oregon's biggest mega-dairy, Threemile Canyon Farms. And, like Tillamook, Threemile Canyon Farms has carefully crafted its own greenwashed image.

Threemile touts its glowing reviews from Validus, the mega-dairy's animal welfare auditor of choice. Validus is a for-profit company that charges the mega-dairies it audits, inviting questions that have gone unanswered around its motivations in handing out top marks to its clientele. According to an academic paper, Validus charges \$1,795 per day for its Animal Welfare Reports-Dairy (AWR-D).

For all the cost, however, Validus does not address hormone or antibiotic use, nor does it require open pastures for cows. Cows in residence at Threemile Canyon

lead their lives in confinement, entirely indoors, separated from their young, and impregnated continuously to produce more milk.

Threemile Canyon Farms also employs digesters, technology that processes manure to extract methane, a highly combustible, potent greenhouse gas that can be piped through fossil gas pipelines to California, contributing to that state's horrific record of gas leaks.

There's only one problem:  
Tillamook actually gets  
its milk from mega-dairy  
factory farms

Also left out of the narrative is the groundwater threatened by the lakes of manure produced by mega-dairies, including Threemile. And while Threemile's publicity material illustrates an image of land set aside specifically for conservation, those set-asides were the result of a settlement with conservation groups in 2000 after a lawsuit challenging Threemile's water rights and impact upon endangered species in the region — not of

Threemile's environmental values.

Threemile Canyon Farms has not been the only mega-dairy supplying milk to Tillamook, however. Until 2018, Tillamook contracted with the now-infamous Lost Valley Farms, site of the proposed Easterday Dairy (which is also seeking to sell milk to Tillamook). Lost Valley Farms' owner, Greg Te Velde, was forced to shut down the mega-dairy after hundreds of environmental violations, sucking up millions of gallons of water a day in an area where residents are already struggling with drought and nitrate-heavy groundwater.

The disconnect between Tillamook's image as a model of sustainability and its transactions with mega-dairies has not been lost on Tillamook. In a 2017 email, Tillamook's legal representatives acknowledge the news coverage of Lost Valley Farms' environmental mismanagement doesn't look good. The email goes on to exhort Te Velde to "not disclose the existence of the Contract or the fact that you provide milk that relates to the production of Tillamook cheese," as "any association with our brand tarnishes our reputation."

Tillamook is connected so deeply with mega-dairies that any claims of sustainability on its part are inherently false. So when *Top Chef* trumpets its use of Tillamook products, it's actually supporting one of the dirtiest legacies in Oregon. ■

*Kristina Beggen is an organizer with Food & Water Watch and the Stand Up to Factory Farms Coalition. She works at the nexus of environmental and social justice.*

**The Magnetic Solution**

**END DEPRESSION**  
with  
**TRANSCRANIAL MAGNETIC STIMULATION**



**EMERALD TMS**

Call Us: 541.735.3241  
www.emeraldtmlsforegon.com

**DOWNTOWN  
SPRINGFIELD'S  
ONLY SPORTS BAR**

**JASPER'S  
TAVERN**



416 MAIN ST., SPRINGFIELD (541) 844-1605  
WWW.JASPERSTAVERN.COM INFO@JASPERSTAVERN.COM

**QuickStopCannabis.com**  
Walk In, Curbside Pickup or Home Delivery

**\$29.99 for 7 Grams SNOWLAND Flower.**  
27.19% THC- Don't miss out on this steal of a deal!

**\$17.99 for 3.5 Grams PEACH COBBLER Buds.**  
21.4% THC- super sweet and citrusy fruity flavor with hints of mouth-watering peach!

**\$19.99 for 10 half gram PRE-ROLLS.**  
Multiple strains available, all over 20% THC. Limits Apply\*

A lot of **Easy Parking** at the corner of 7th and Chambers  
**(541) 393-6857**

Do not operate a vehicle or machinery under the influence of this drug • For use only by adults 21 years of age and older • Keep out of reach of children



Springfield Creamery • Independent & Family Owned • Eugene, Oregon

**Nancy's PROBIOTIC FOODS**



**Nancy's Organic Cottage Cheese**  
A uniquely Probiotic Cottage Cheese, with a fully-cultured flavor and *Billions* of LIVE Probiotics!

# A Quiet Place for Water

FOR RESILIENCE AND SECOND WATER SOURCE, EWEB IS INVESTING MILLIONS OF DOLLARS FOR WATER STORAGE BUT SOME NEIGHBORS QUESTION THE MOVE

By Henry Houston

**H**ead south on Hilyard Street, climb the steep hill, turn right on 40th Avenue and then left on Patterson Street. There's an empty lot with a meadow and a backdrop of oak trees and Douglas firs. This oak savannah is one of the few natural spaces in south Eugene without leaving the city limits.

The site is owned by Eugene Water and Electric Board and was purchased decades ago for the purpose of housing water storage units, which will provide the area with a more resilient water supply. Installing the water tanks at E. 40th Avenue is a part of EWEB's plan to replace out-of-code water storage units.

But former EWEB Commissioner Sandra Bishop says the agency's shift in the number of water storage units there delays replacing reservoirs that could endanger neighborhoods and has a negative environmental impact at a time when every tree matters in combating climate change.

EWEB is spending \$19.9 million to build two 7.5 million gallon water storage tanks there. EWEB initially planned to build one tank and return to install a second in 10 years, but changed course to provide more flexibility if there's a natural disaster, the agency says. EWEB — and Eugene's — only water source is the McKenzie River.

Using an accounting framework called a triple bottom line assessment, EWEB paid \$30,000 for a consultant to draft locations for water tanks at E. 40th Avenue, spokesperson Joe Harwood says. Large projects like water tanks are funded through bonds, he adds.

By installing two tanks now, EWEB is saving \$1.4 million, according to EWEB's March 30 Record of Decision, but it's a change in what was initially presented to the public last year. Construction of the tanks could take up to three years, which means missing the 2023 deadline to decommission the out-of-code water reservoir at College Hill, according to EWEB.

If EWEB had continued with installing one tank now and a second in 10 years, it would have cost \$21.3 million and a total of four years over a 10-year period, Harwood says. So the neighborhood only has to have a disturbance over one time span and reduces truck trips on Patterson and Hilyard streets. "This is the right thing to do environmentally, socially and economically," he adds.

**'WE HAVE LESS THAN 10 YEARS TO DEAL WITH THE CLIMATE CRISIS AND EWEB HAS NO REGARD FOR SAVING 100- 150-YEAR OLD TREES.'** — Sandra Bishop, former EWEB commissioner

Bishop says she's not opposed to locating a water storage tank at the E. 40th Avenue site, but she's concerned about the condition of the two older water storage tanks at College Hill and Hawkins Hill.

The two older 15 million gallon reservoirs have leaks and structural deficiencies, Laura Farthing, project engineer says. "We have to remedy those by 2023," she adds.

Citing past EWEB meeting materials, Bishop says if a large earthquake occurs (such as the Cascadia earthquake), those reservoirs will fail, resulting in a flood at those nearby neighborhoods. "The EWEB commissioners are playing with people's lives," she says. "They're not dealing with a failed infrastructure. The College Hill Reservoir is dangerous."

Farthing says EWEB has been working on updating reservoirs since 2015 as part of its water system master plan, which intends to strengthen the agency's water resiliency.



RENDERING OF THE 40TH AVENUE RESERVOIRS

**'IF THE [WATER] TREATMENT PLANT GOES DOWN, WE ONLY HAVE THESE BASE LEVEL RESERVOIRS TO COUNT ON FOR STORAGE FOR THE ENTIRE COMMUNITY.'** — Laura Farthing, EWEB project engineer

With one 7.5 million gallon at E. 40th without the College Hill reservoir, residents living above an elevation of 500 feet wouldn't have water access, Farthing says. "If the [water] treatment plant goes down, we only have these base level reservoirs to count on for storage for the entire community."

And if EWEB only built one 7.5 million gallon reservoir and then took down the 15 million gallon College Hill reservoir, she says, EWEB would be down several million gallons of water if an emergency occurred. When the Holiday Farm Fire hit, EWEB would have relied on the water storage tanks if something happened to the McKenzie River.

With concerns of a Cascadia quake, future wildfires affecting supply and future water resiliency, Farthing says building a total of six new tanks, including two smaller

reservoirs at E. 40th Avenue, College Hill and Hawkins Hill, will provide some flexibility. With two tanks at each site, one can be emptied, making maintenance easier, she adds.

At the April 6 meeting where EWEB commissioners unanimously approved the decision to build two water tanks at E. 40th Avenue, EWEB's Water Operations Manager Karen Kelley said she worked with OHA for 15 years. If EWEB didn't meet the decommission date for the College Hill Reservoir, the state agency would ask for a new action plan for taking College Hill offline.

OHA spokesperson Jonathan Modie tells *Eugene Weekly* that if EWEB doesn't have the College Hill Reservoir offline by 2023, OHA Drinking Water Services could pursue formal enforcement, which could lead to civil penalties. But if EWEB is making progress toward correcting the deficiency, OHA would probably agree to adjusting the deadline for the reservoir to go offline, he adds.

According to EWEB, the project starts August 2021

with tree removal, which will result in a loss of 25 percent of the trees at the site, including 77 oak trees and 265 other trees, mostly Douglas firs. But Farthing says the project will preserve most of the oak trees, which is a more climate resilient tree species. "We're looking to make the whole site more resilient," she adds.

The number of trees that have to be cut to make room for the two tanks is a concern for Bishop. EWEB has completed an environmental assessment report for the project, but she says she's been calling for a carbon assessment to gauge how much carbon is stored in the trees that are being cut and the amount released when completing construction.

"We have less than 10 years to deal with the climate crisis and EWEB has no regard for saving 100- 150-year old trees," Bishop says.

The agency says in the March 30 Record of Decision that it's aware of the lost carbon sequestration from the removal. Farthing says EWEB will leave downed trees on site and will thin forested areas to encourage growth in trees that had been shaded by Douglas firs, and EWEB is working with the city of Eugene to relocate some downed trees to a wetland restoration site.

EWEB Commissioner John Barofsky said at the public meeting that if the two tank storage option had been announced last year when EWEB was starting the public process, response would have been different.

But EWEB General Manager Frank Lawson said at the meeting he's taking responsibility for the change in plans. He said he proposed the current two tank project to the board in January, adding that in retrospect he could have communicated with the public better in regards to the switch.

As for the future of the natural space that many south Eugene residents have used as a space to walk, Harwood says he sees the oak savannah being the central part of the public space. "Less of a park and more of a public, open space," he adds. ■

# Davie Scott Hanes 1965-2021

WHILE LIVING ON THE STREETS, HANES TOOK OTHERS UNDER HIS WING

By Taylor Perse

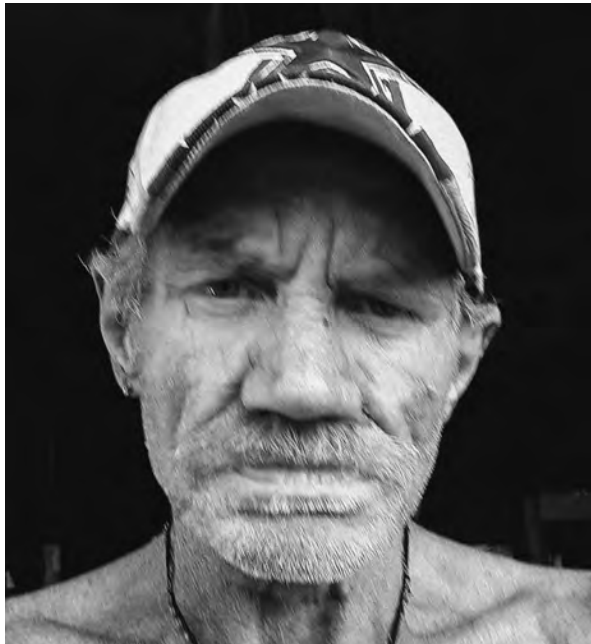
**D**avie Scott Hanes, known to many as Scotty, loved the Dallas Cowboys, pizza and his German shepherd, Holly. Those who knew him describe him as loving and selfless, giving to others even when he couldn't take care of himself.

Hanes died in Springfield on Feb. 1, 2021 at the age of 55. The baby of his family, Hanes is survived by a sister, Jackie Nielson Gutierrez, and a brother, Paul Mattson. Hanes is preceded in death by his mother, who he loved and missed very much.

"He was a very kind, old soul," says Destiney Christianson-Port, an old friend of Hanes who says that he was like a father to her.

Born in Salt Lake City, Utah, Hanes came to Eugene more than 15 years ago to get some room from his family. He lived unhoused in Salt Lake City and in Eugene. In the year prior to his death, Hanes lived in a supportive housing apartment sponsored by ShelterCare. Christianson-Port says for most of Hanes' life, he battled chronic obstructive pulmonary disease (COPD), which made everyday living difficult for him.

Hanes met Christianson-Port around 10 years ago, when they both lived at the skatepark at Washington-Jefferson Park. She says when they first met, he was grumpy and shy. They then became close because Hanes' dog was named Holly and Christianson-Port had a daughter



named Holly. Hane's dog was later adopted out through Greenhill Humane Society.

Hanes really liked pizza, Christianson-Port says. Every month, when he received his social security check, they would get Domino's Pizza and eat it on the porch of the Oregon Country Fair office.

Like many others who have lived on the streets, Hanes struggled with addiction, but was eventually able to secure housing. Christianson-Port says Hanes' Shelter-Care apartment was decorated with memorabilia from the Dallas Cowboys including jerseys and posters. He was lonely in his apartment, but happy to be housed.

"He had no help really," Christianson-Port says.

When Hanes and Christianson-Port hung out, they spent their time joking around with one another. Hanes talked and dreamed about fishing and traveling but never got the chance because he got really sick, she says. Christianson-Port and her boyfriend visited his apartment regularly.

The official cause of death was an overdose on methamphetamine, Christianson-Port says, because according to the reports, the county found the paraphernalia in his apartment. She adds that there was no autopsy and he was cremated before his family was notified of the death, and she thinks maybe the COPD contributed. The state Medical Examiner Division did not provide information on his cause of death as of press time.

Christianson-Port says Hanes specifically requested to have "Fuck yeah, Scotty" be put in his obituary, because "everytime we'd see him we'd say that," she says. She believes Hanes knew that his time was coming, and wanted to get to his mother and see her again.

"He was a great man," she says. "We miss him." ■

## slant

• **Big wins in the past week in the battle to force Big Coal, Big Oil and Big Gas to act immediately to combat climate change.** Maybe there's

been a sea change when it comes to the climate? One win came in a district court in The Hague, another in a shareholder vote in Exxon's boardroom giving climate activists power. Meanwhile, the Our Children's Trust case, which essentially originated in Eugene, has been ordered by U.S. District Judge Aiken to enter settlement discussions. This case seeks to establish a constitutional right to a sound environment and was filed by a group of young people, some from Eugene. The case lost a series of decisions in federal court. Also of note this week: President Joe Biden suspended oil drilling leases in the Arctic National Wildlife Refuge.

• **Good news from Salem.** The Oregon Senate passed a bill that makes **June 19 — Juneteenth — a state holiday.** The Senate passed the bill unanimously June 1 (with Republican Sens. Kim Thatcher and Dallas Heard excused). It passed the House back in April and is now headed to Gov. Kate Brown's desk. Juneteenth, for those who aren't familiar, commemorates when enslaved people in Galveston, Texas, were told they were freed, two years after the Emancipation Proclamation. Oregon's first-ever state-recognized Juneteenth holiday will be in 2022 since the bill doesn't go into effect right away, but it's still good progress as we continue to grapple with the state's and nation's history with the Black community.

• Without unions, work would be a totally different place for the working American — from 40-hour workdays and the weekend to resisting profit-hungry capitalists' demands. **Eugene Weekly is excited to announce it has received a grant from**

**the Wayne Morse Center for Law and Politics** to report on Oregon's labor movement. The eponymous late senator was a big union supporter, so we're excited to share news of organized labor. If you have tips on unions, email [Editor@EugeneWeekly.com](mailto:Editor@EugeneWeekly.com).

• **What we're reading:** *Susan, Linda, Nina and Cokie, The Extraordinary Story of the Founding Mothers of NPR* by Lisa Napoli. This biography of four defining voices of public radio is easy summer read and a pleasant break from all the depressing nonfiction out there. If you listen to National Public Radio as we do, you will enjoy knowing how these four remarkable women put it together. Published by Harry H. Abrams press, find it at your local bookstore.

• **Oregon womens' basketball scored another big feature in The New York Times sports section,** May 31. Sedona Prince, the outspoken player fighting for equal facilities for women players, was profiled for her gutsy advocacy. Coach Kelly Graves was quoted: "How blessed am I to be coaching a young woman like her?" Prince and Sabrina Ionescu, now with the New York Liberty, are both stars with *Times* sports writers and Duck fans.

• **State Sen. Betsy Johnson is the latest name to be gossiped about for the Oregon governor's race in 2022.** Rumor is that the conservative Democrat will run as an Independent, thus avoiding the primary. Nobody, including Johnson, has officially announced plans to run, but as we mentioned in a recent Slant, the names we've heard tossed out so far include Treasurer Tobias Reid, Attorney General Ellen Rosenblum, Multnomah County Chair Deborah Kafoury and Labor Commissioner Val Hoyle.



SEDONA PRINCE



# SHIFTING SAND CASTLES

SUMMER EVENTS IN LANE COUNTY WILL BE A DIZZYING RIDE OF COVID PROTOCOLS AND CATEGORIES // **BY DAN BUCKWALTER**

**T**urning page after page of *Eugene Weekly's* last Summer Guide issue is a remarkable journey of how diverse the entertainment tastes were in Lane County.

There were races and running events, fairs and festivals, outdoor art gatherings, rodeos, indoor and outdoor theater, camps for almost anything kids are interested in, as well as Eugene Emeralds baseball games.

And there was music. Oh, there was music of all stripes. Garth Brooks at Autzen Stadium. Cuthbert Amphitheater with a full slate. The Shedd had its production of *Damn Yankees*. There was the Oregon Bach Festival. Sam Bond's, Sessions and other venues were running at full speed.

The year was 2019 B.C. (before COVID), and it was amazing.

2020 was a virus-driven hell, and that was the first time in anyone's memory *EW* didn't have a Summer Guide issue. But as COVID is slowly letting up we are trying again with the 2021 Summer Guide, complete with listings, stories and pictures to whet the appetite for entertainment during the long days and short nights of summer.

None of it, of course, is etched in stone. Think of it as a shifting sand castle.

The deck chairs of scheduling, already in disarray this spring when Lane County was moved to high risk and then extreme risk categories, continues into the summer. This spring alone, two Lane County summer institutions — the Oregon Country Fair and OBF — bowed to the months-long logistical challenges of planning and decided to go virtual.

Those same logistical challenges — how to spread everyone out in a pandemic — exist for other high-volume events scheduled to take place, notably the Lane County Fair (July 21-25), the Junction City Scandinavian Festival (Aug. 12-15), the Butte to Butte

road race (Aug. 22) and Art and the Vineyard (Sept. 10-12).

The Maude Kerns Art Center, which runs Art and the Vineyard, and organizers for the Butte to Butte run made the pre-emptive move away from their annual July 4 holiday events to what they hope to be more forgiving dates later this summer.

Will restrictions continue to ease and see Lane County at low or moderate risk on those dates, or any scheduled date?

The calendar is relentless, as is the roller-coaster nature of our going from one risk category to another. The organizers for the U.S. Olympic Track and Field Trials (June 18-27) have discovered this, too.

The new Hayward Field, with its grand phallus on Agate Street, opened in 2020 and it has hosted meets in front of a smattering of spectators. Trials organizers had already refunded tickets with no assurance that ticket holders will be able to repurchase tickets under a new, very limited seating plan, but that changed over Memorial Day weekend with the announcement of vaccinated and unvaccinated seating sections.

That new seating plan, an expanded version of "pod seating," could be the rule for venues ranging from Cuthbert to WildCraft Cider Works to the Hult Center and its 10x10 series. If, of course, they happen.

Everything is up in the air.

With a growing number of vaccinations, summer 2021 might be a touch better than summer 2020, but the situation is fluid. There may be some down times, and like everyone, event organizers and patrons will be paying strict attention to COVID numbers the same way anyone else paid attention to weather reports pre-COVID.

Still, after a year's hiatus, *EW's* Summer Guide issue is back. Just remember, none of it is etched in stone. Think of it as a castle of shifting sand. ■

**SUMMER  
OUTDOOR  
CONCERT  
SERIES**

## Chamber Music Amici

**Chamber Voices** | **Once Upon a Time**  
**June 22 & June 24** | **August 31 & September 1**  
**Mt. Pisgah Arboretum • 7pm**  
**RESERVE YOUR SEATS NOW**  
**chambermusicamici.org • 541.953.9204**












**@360 Cycles**  
We Upcycle, Restore,  
& Reuse

(541) 913-5733  
360-cycles.com



**FB4K**  
FREE BIKES 4 KIDZ

Thank you for  
your donations!

FB4KEUGENE-SPRINGFIELD.ORG



**Helping Hands Home Care**  
is a comprehensively licensed and *locally owned* caregiving agency offering a variety of *personalized in-home care services* for seniors and people with disabilities.



We have an experienced team of *trusted caregivers* able to meet your needs from a few hours a week to around-the-clock care.

**Services Include:**

- |                  |                      |
|------------------|----------------------|
| Companion Care   | Mobility & Transfers |
| Housekeeping     | Dressing & Bathing   |
| Transportation   | Medication Services  |
| Meal Preparation | Foot Care            |
| Personal Hygiene | Pet Care             |
| Nursing Services | <b>&amp; More!</b>   |

Serving Lane County  
319 W. 13th Avenue, 97401  
541-345-1841



ROSE CHILDREN'S THEATRE

**Summer Camps 2021**  
We can't wait to see you!  
[www.rosechildrenstheatre.org](http://www.rosechildrenstheatre.org)



Find out more about our *job openings* and discover why so many of our employees find this work so *incredibly rewarding!*

Join the leading youth & family focused nonprofit agency in Lane County and be a part of helping shape our community's future by helping at-risk youth and families navigate challenging life circumstances.

Want to make a *difference*? Want to find work that you find *fulfilling*? Want to be a part of the *solution*?

Check out our current job listings and watch an inspiring video from current, longtime staff members at [www.lookingglass.us/employment](http://www.lookingglass.us/employment)

**BINGO** Read a **BOOK** to fill a square!

Blue book cover	Fiction	Read out loud	Ask the library for a recommendation	Title includes a color
About a place you would like to visit	Green book cover	Author is unlike you	Published in the past year	Graphic novel or comic
Read outdoors	Unusual for you	Read any book	Usual for you	Nonfiction
From another culture	About art or creativity	Author is like you	Yellow book cover	About a place you have been
Made into a movie or TV show	Biography or memoir	Tell a friend about Summer Reading	Takes place in Oregon	Red book cover

**SUMMER READING**

How to play: Pick a line in any direction. For each square in that line, read a book or do the activity, writing in the titles. Return your finished card to the library by the end of August to enter a raffle for gift cards. One entry per person. Have fun!

Sponsored by Eugene Public Library, Friends of Eugene Public Library, & Eugene Public Library Foundation.  
541-682-5450 | [eugene-or.gov/library](http://eugene-or.gov/library)

**Better Living Room**  
BY NINKASI BREWING CO.

MAKE YOUR RESERVATIONS NOW

Enjoy pints and snacks with friends and family on our safe backyard patio.

Monday: Docks sales only  
Tu-Th: 12 pm - 9 pm  
Fri-Sat: 12 pm - 10 pm  
Sunday: 10 am - 4 pm  
with a brunch menu



Delivery & Take-Out Available.

[NINKASIBREWING.COM/EUGENE/](http://NINKASIBREWING.COM/EUGENE/) • 541-735-9500

# MOVING ON TO OTHER PLATFORMS

LAWRENCE BROWNLEE IS AMONG THE HEADLINERS AT THIS YEAR'S VIRTUAL OBF // BY DAN BUCKWALTER

**F**or some, the COVID pandemic has been a frustrating period of idling, and this is especially so for musicians in the arts.

Not so for Lawrence Brownlee.

The 49-year-old Florida-based tenor — long regarded as an international star in *bel canto* opera repertory, or opera from the early 19th century — has been front and center with classical music's shift toward digital programming in the last year as well as a voice for activism for racial justice generally and diversity in the industry.

Brownlee is one of the central performers in the 2021 Virtual Oregon Bach Festival ("Music is Everywhere"), which starts its three-week run on June 25. His performance of *bel canto* arias, spirituals and American song with pianist Myra Huang kicks off on July 5.

Brownlee has been hailed by critics as "an international star in the *bel canto* operatic repertory" (*The New York Times*) and "one of the world's *bel canto* stars" (*The Guardian*). He has been in demand the past several years and performed throughout the world in opera performances and recitals.

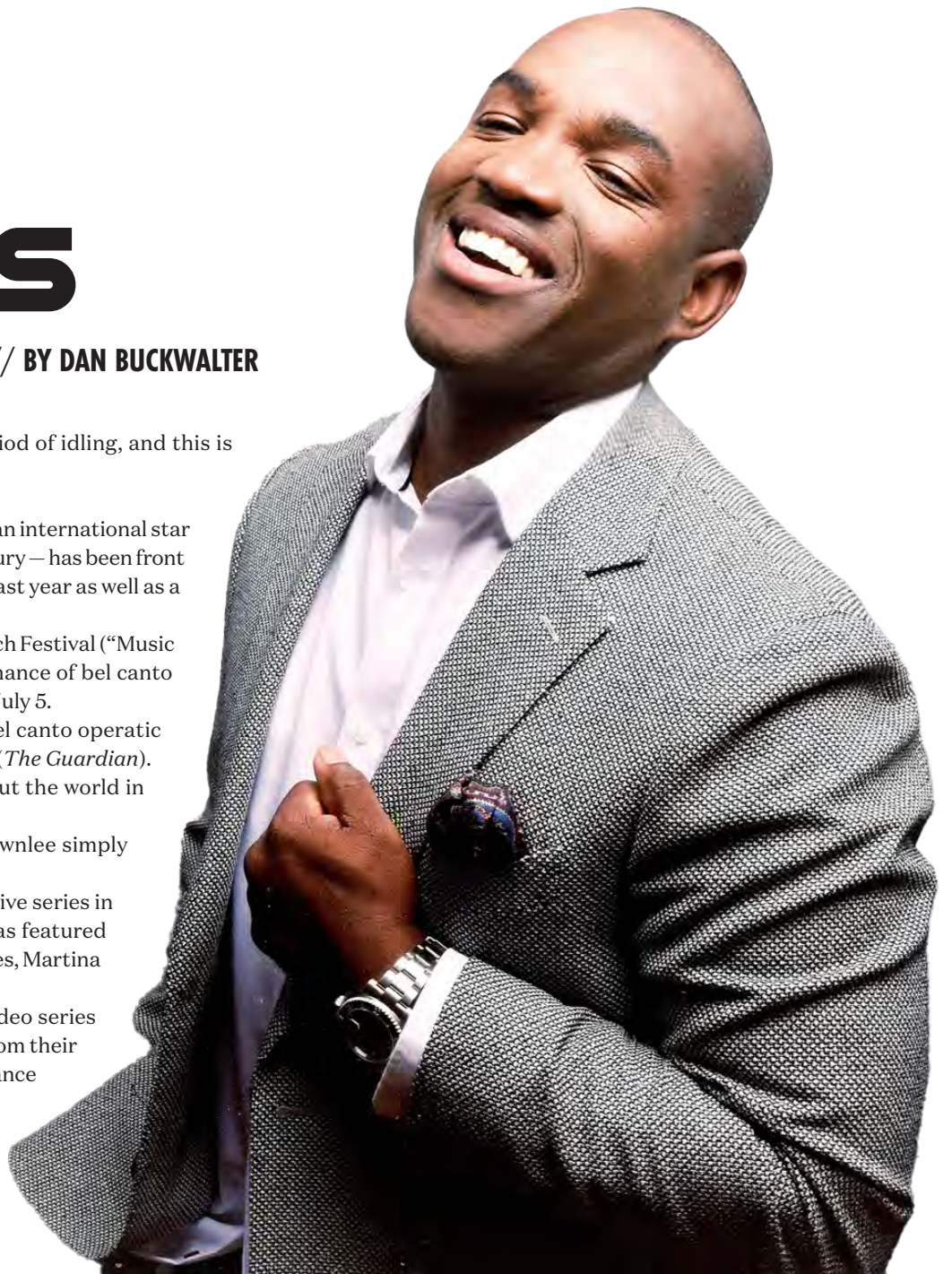
This past year, as opera houses closed because of the pandemic, Brownlee simply moved on to other platforms.

In May 2020, he launched "The Sitdown With LB," a weekly Facebook Live series in which he explores being an African American opera singer. This series has featured conversations with renowned artists such as George Shirley, Denyce Graves, Martina Arroyo and others.

Shortly before that, Brownlee began hosting "Coffee and a Song," a video series in which he invites artist friends to perform interpretations of art songs from their own homes, and he has given an online master class conversation-performance as part of National Sawdust's Digital Discovery Festival.

Brownlee is comfortable in the virtual setting, so sit back and enjoy the performance. It should be a treat for opera lovers. ■

*The 2021 Virtual Oregon Bach Festival — Music is Everywhere — is June 25 through July 11. Bel Canto with Lawrence Brownlee runs from July 5 through July 11. OBF's stream can be found at OregonBachFestival.org.*



LAWRENCE BROWNLEE  
Photo by Shervin Lainez

# HIKING LANE COUNTY IN 2021, REMEMBERING 2020

THERE IS MUCH TO EXPLORE AS FORESTS RECOVER FROM THE WILDFIRES OF A YEAR AGO // BY CHANDRA LEGUE

**F**ire-burned forest landscapes are not the first hiking destinations that jump to mind for many people.

Forest fires tend to elicit feelings of pain and loss, especially after a year like 2020 when so many hit so close to home here in western Oregon on top of COVID-19. It can be hard to visualize some of our favorite places, like the Delta Old Growth Grove or Opal Creek, ever being the same.

But, believe it or not, all the forested trails, campgrounds and riversides you know as lush, mossy sanctuaries have burned at one time or another in the past.

Forests recovering naturally from burns are some of the most interesting and beautiful to visit. Some signs of past fires are quite subtle.

For example, along the popular Brice and Goodman creek trails, you might see that one side of massive 5-foot diameter Douglas-fir trees are blackened to 20 feet off the ground — remnants from a past fire that these fire-adapted trees survived.



Other fire effects are more noticeable along the trails.

A few favorites where you can see natural fire recovery at work — including fire-burned snags, wildflowers and thriving young trees include:

**Bunchgrass Ridge Trail:** Thirty years after the Warner Creek fire, this trail east of Oakridge showcases summer wildflowers, great views as well as a beautiful mix of live and dead old-growth trees.

**North Waldo Shoreline Trail:** High elevation and a hot fire in 1996 left a huge scar on the north side of Waldo Lake. Today, fire recovery is evident, views are gorgeous and plant life is thriving.

**Middle Fork Willamette Trail at Chuckle Springs:** The Tumblebug Fire of 2009 changed the lush forest along this stretch of the Middle Fork Willamette Trail, but left behind a huge variety of fire impacts from low to severe to explore. ■

*Chandra LeGue of Eugene is the author of the book Oregon's Ancient Forest: A hiking guide and is the western Oregon field coordinator for Oregon Wild.*



Photo by Taylor Perse

# PADDLE ON

AQUATIC RECREATION IS PERFECT FOR COVID SOCIAL DISTANCING  
BY TAYLOR PERSE

Lane County's warm summers and access to lakes are the perfect combination for trying out new modes of aquatic recreation. Whether you want to try a stand-up paddle board (my personal favorite, as I bought an inflatable one this year and love it), a kayak or a canoe, this summer is the perfect time to take COVID social distancing to the water.

I've learned that gliding across a lake surrounded by trees with the warm sun on your face is a great escape. So if you are investing in a non-motorized boating/paddling here are some of my favorite local places to go:

Near the coast, Clewox Lake at Jessie M. Honeyman Memorial State Park is an oasis. The sand dunes that surround the lake block out the brisk sea winds, leaving you with some good sunshine. The water is usually pretty still, providing you with a beach-like experience without being in the ocean. Plus, it's maybe a

10 minute drive from Florence.

On the east side of the county, alpine lakes offer a different experience. Though the water is cold, it is also still and clear. Plus, you get breathtaking views of all your favorite Cascade peaks. In this area, I recommend Sparks Lake and Waldo Lake, which are easy day trips from central Lane County.

But if you want to stay local to the Eugene-Springfield area, that's OK, too. Both Dexter Lake off Highway 58, and Dorena Lake in Cottage Grove are great for paddling and the reservoirs are only a 30-minute drive away. The only downside is there are a lot of boats on the water. If you want to escape some crowds, Fall Creek Reservoir is an option, although it's slightly farther.

Wherever you decide to paddle or row, just remember to wear a life vest. Check out Oregon.Gov/OSMB to learn more about requirements and permits. ■

## THE SHOW (FINALLY) GOES ON

EUGENE AREA THEATERS WILL SEE LIVE SHOWS THIS SUMMER AND FALL  
BY ALYSSA PEROVICH

After a year of dark, empty stages, local theaters have at last begun to open again with live shows on the books as we continue to practice social distancing.

John G. Shedd Institute for the Arts has rescheduled its theater performances that were canceled last year to this fall. A production of *The Pajama Games* is scheduled for Sept. 17 to 26, and just in time for the holiday spirit, *Holiday Inn* will run from Dec. 3 to 19. The Shedd is presenting *Be-Bop-A-Lula* to revive and remaster some of the iconic songs from the 1950s; the show will run June 11 to 13.

Jim Ralph, executive director at The Shedd, says, "In our industry, we really need to be looking in terms of months. We need the stability we had; it just takes time to put these things together."

Eugene's Very Little Theatre is currently closed for in-person performances but is doing virtual performances while moving ahead with construction on its building. "I think over the next six months we are going to see a bunch of solo shows or small numbers of two to three people because the idea is that limiting their exposure is allowing these people to bubble together," says Jessica Ruth Baker, development and marketing coordinator at VLT. But she says while she thinks the status quo will return, "a lot of people were introduced to virtual theater, and I do not think that it is going to go away."

Cottage Theatre in Cottage Grove has also been closed and hopes to reopen for the fall season. Currently, the musical *Breathe* has tickets available for purchase to watch the production online. Their stage is also undergoing a remodel in preparation for a fresh reopening.

Last but not least, Oregon Contemporary Theatre has a show called *Art*, set to run in-person and streaming from June 4 to 12. Tickets can only be purchased in sets of two or four, and distancing mandates must be followed while in attendance; more information can be found at [OCTheatre.org/reopening](http://OCTheatre.org/reopening). ■

## HIT THE ROAD RUNNING

LACE UP YOUR SHOES BECAUSE ORGANIZED RUNNING IS BACK  
BY HENRY HOUSTON

Missing the joys of safety pinning a race bib to your shirt and running with a pack of other humans? Well, with more people getting vaccinated and COVID-19 infection rates declining, you can run with your friends again.

The old proverb, "If you want to run fast, go alone. If you want to run far, go together," isn't totally correct. Before the pandemic shut everything down, I was attending **Run Hub Eugene's** community runs. And by trying to keep up with the faster runners, I was logging some of my fastest paces. Luckily, the local running store's community runs have returned, giving an opportunity for those who want to run fast, to run fast together. But participating in community runs doesn't mean you have to run your fastest. The events attract runners and walkers of all ages and paces. Because of social distancing, runners meet at the grassy area adjacent to the Campbell Community Center, which is located at 155 High Street. Run Hub's community runs are 6 pm every Wednesday and are free. Visit [RunHubNW.com](http://RunHubNW.com) for updates.

If you're looking for events that combine race environment and socializing, head over to Oregon Track Club's 2021 **Run/Walk series**. The event attracts a variety of runners, volunteer Celeste Kuta says, from Olympic runners to people in their 80s to jogglers (jogging jugglers). Eclectic Edge Racing times the runners and walkers, and the events vary in distances: 5 km (3.1 miles) and 10 km (6.21 miles). Regardless of your running ability, Kuta says the events have a positive atmosphere. "Everybody is supporting everybody," she adds. "It's very supportive and inclusive." And Oregon Track Club races are returning, too. While the U.S. Olympic Trials are happening at the new Hayward Field, OTC is hosting the **Pre's Trail Revival** 7 pm, Wednesday, June 23. And the **Aquafina Butte to Butte** has moved from July 4 to Aug. 22.

The Run/Walk series events are 6 pm on the second Thursday of every month through October. Visit [OregonTrackClub.org](http://OregonTrackClub.org) for up-to-date information on event locations and times; events are free for members and \$5 for nonmembers. ■

# Summer GUIDE LISTINGS

## THUR 6/3

### ART/CRAFT

Explore Oregon, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

Oregon - Where Past is Present, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

### KIDS/FAMILY

StoryWalks in Parks at Alton Baker Park & at Petersen Barn Community Ctr w/ Eugene Public Library. More info at Eugene-or.gov.

### MUSIC

Tim McLaughlin's Simple Trio, 6pm, Territorial Vineyards and Wine Company.

Acoustic Etouffee, 7pm, Beergarden.

## FRI 6/4

### ART/CRAFT

Explore Oregon, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

Free First Friday at the Museum, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

Oregon - Where Past is Present, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

New Zone Art Gallery First Friday Art Walk, 5:30pm, 110 E. 11th Ave.

### KIDS/FAMILY

Family Fun in the Sun, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

### MUSIC

Anya Lecuyer Trio, 6pm, Territorial Vineyards and Wine Company.

RIFFLE, 6pm, Pfeiffer Winery, Junction City. \$5. Register at PfeifferWinery.com.

Daddy Rabbit, 6:30pm, Mac's Restaurant & Nightclub.

Sweet n' Juicy, 7:30pm, The Public House, Springfield.

### THEATER

ART by Yasmina Reza, 7:30pm, Oregon Contemporary Theatre. Tickets at OCTheatre.org.

Complete Works of William Shakespeare (abridged) (Revised), 7:30pm, Miller Theatre Complex (UO).



THE AVETT BROTHERS  
FRIDAY 7/14 EDGEFIELD

Photo by Todd Cooper

Seating is first come, first served.

## SAT 6/5

### ART/CRAFT

Explore Oregon, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

Oregon - Where Past is Present, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

### FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets.

### KIDS/FAMILY

Family Fun in the Sun, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

### MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks.

### MUSIC

Young Men's Ensemble & Boys Choir, 6pm, Broadway Streatery, East Broadway.

RDBS Membership Drive ft. Anni Piper, 6pm, Mac's Restaurant & Nightclub.

Sweet n' Juicy, 7pm, Beergarden.

### THEATER

ART by Yasmina Reza, 7:30pm, Oregon Contemporary Theatre. Tickets at OCTheatre.org.

Complete Works of William Shakespeare (abridged) (Revised), 7:30pm, Miller Theatre Complex (UO). Seating is first come, first served.

Now. Here. This. Reprise, Majestic Theatre (Corvallis), Majestic.org. \$5-20.

## SUN 6/6

### ART/CRAFT

Oregon - Where Past is Present, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

### MARKETS

Whiteaker Community Market, 11am-4pm, 4th & Blair at Scobert Park.

### MUSIC

Geoffrey Mays, 6pm, Territorial Vineyards and Wine Company.

### THEATER

ART by Yasmina Reza, 2pm, Oregon Contemporary Theatre. Tickets at OCTheatre.org.

## MON 6/7

### KIDS/FAMILY

Kids Craft Kit: Rainbow Bookmarks, 10am, all Eugene Public Library locations.

## TUES 6/8

### ART/CRAFT

Artistic Encounters, noon-1pm, Kesey Square.

Figure Drawing (drawing & painting from a live nude model), 6-9pm, The Old Church, 3rd and Monroe.

### FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Park Blocks

### KIDS/FAMILY

Family Storytime in June, 11am, Eugene Public Library Facebook.

### MUSIC

Rooster's Blues Jam, 6:30pm, Mac's Restaurant & Nightclub.

## WED 6/9

### KIDS/FAMILY

Storytime w/ Springfield Public Library, 10-10:30am, WhereMindsGrow.org.

### MUSIC

Shelley James & Callan Coleman, 6:30pm, Mac's Restaurant & Nightclub.

Holus Bolus, 7pm, The Public House, Springfield.

## THUR 6/10

### ART/CRAFT

Explore Oregon, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

Oregon - Where Past is Present, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

### MUSIC

Miller Brothers Acoustic, 6pm, Territorial Vineyards and Wine Company.

Skip Jones & Steve Arriola, 6:30pm, Mac's Restaurant & Nightclub.

Holus Bolus, 7pm, Beergarden.

### THEATER

ART by Yasmina Reza, 7:30pm, Oregon Contemporary Theatre. Tickets at OCTheatre.org.

## FRI 6/11

### ART/CRAFT

Explore Oregon, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

Oregon - Where Past is Present, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

### KIDS/FAMILY

Family Fun in the Sun, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

Kids Night Out: Father's Day Gift, 6pm, Bob Keefer Ctr, Springfield.

### MUSIC

Jo Anne Broh, 6pm, Territorial Vineyards and Wine Company, 907 W 3rd Ave.

Kelly Thibodeaux & Etouffee, 6:30pm, Mac's Restaurant & Nightclub.

Lynnea Barry: *Be-Bop-A-Lula Rockin' through the '50s*, 7:30pm, The Shedd. Tickets at TheShedd.org.

You, Me and Pete, 7:30pm, The Public House, Springfield.

### THEATER

ART by Yasmina Reza, 7:30pm, Oregon Contemporary Theatre. Tickets at OCTheatre.org.

## SAT 6/12

### ART/CRAFT

Explore Oregon, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

Oregon - Where Past is Present, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

### FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets.

### KIDS/FAMILY

Family Fun in the Sun, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

### MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks.

### MUSIC

Chapwititi presents: The Sounds of Zimbabwean Marimba, 2:30pm, Kesey Square.

The Jeanne Gregg Band, 6:30pm, Mac's Restaurant & Nightclub.

St. Clair Trio, 7:30pm, Beer-garden.

**SPECTATOR SPORTS**

Sasquatch Duro (Gravel Cycling), near Oakridge, more info at MudSlingerEvents.com.

**THEATER**

ART by Yasmina Reza, 7:30pm, Oregon Contemporary Theatre. Tickets at OCTheatre.org.

**SUN 6/13**

**ART/CRAFT**

Explore Oregon, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOoregon.edu.

Oregon - Where Past is Present, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOoregon.edu.

**MARKETS**

Whiteaker Community Market, 11am-4pm, 4th & Blair at Scobert Park.

**MUSIC**

Eugene Vocal Arts: In Celebration of Women, 2:30pm, Hult Ctr. Ticket info at HultCenter.org.

Symphony Go!, Fifth Street Market Alley, 2:30pm.

**MON 6/14**

**KIDS/FAMILY**

Kids Art Kit, 10am, all Eugene Public Library locations.

**MUSIC**

Symphony Go!, Petersen Barn Community Ctr., 6:30pm.

**TEENS**

Tween and Teen Kit: Key-chains, 10am, all Eugene Public Library locations.

**TUES 6/15**

**ART/CRAFT**

Artistic Encounters, noon-1pm, Kesey Square.

Figure Drawing, 6-9pm, The Old Church. 3rd and Monroe.

**FARMERS MARKETS**

Tuesday Farmers Market, 10am-3pm, Park Blocks.

**KIDS/FAMILY**

Family Storytime in June, 11am, Eugene Public Library Facebook.

**MUSIC**

Rooster's Blues Jam, 6:30pm, Mac's Restaurant & Nightclub.

Symphony Go!, Alton Baker Park, 6:30pm.

**SPECTATOR SPORTS**

Eugene Emeralds vs. Hillsboro Hops, 7:05pm, PK Park. Tickets at MiLB/Eugene.

**WED 6/16**

**GATHERINGS**

Sunset Yoga, 5:30pm, Dorris Ranch, Springfield. More info at Willamalane.org.

**KIDS/FAMILY**

Storytime w/ Springfield Public Library, 10-10:30am, WhereMindsGrow.org.

**MUSIC**

Jazz & Variety w/ Paul Biondi & Gus Russell, 6:30pm, Mac's Restaurant & Nightclub.

Rudolf Korv, 7pm, The Public House, Springfield.

**SPECTATOR SPORTS**

Eugene Emeralds vs. Hillsboro Hops, 7:05pm,

PK Park. Tickets at MiLB/Eugene.

**THUR 6/17**

**ART/CRAFT**

Artistic Encounters, noon-1pm, Kesey Square.

**FILM**

Springfilm: *The Bee Gees: How Can You Mend A Broken Heart* live stream and discussion, 6:30pm. Info at 541-726-2238 or MRiddle@Springfield-or.gov.

**MUSIC**

The Porch Band, 6pm, Territorial Vineyards and Wine Company.

Skip Jones & Steve Arriola, 6:30pm, Mac's Restaurant & Nightclub.

HipBillys, 7pm, Beergarden.

**SPECTATOR SPORTS**

Eugene Emeralds vs. Hillsboro Hops, 7:05pm, PK Park. Tickets at MiLB/Eugene.

**FRI 6/18**

**ART/CRAFT**

*Be Here Now: A themed, open call show for Lane County Artists* (thru 7/16), Maude Kerns Art Ctr.

*Summer: Reflection of the Season* (thru 7/31), White Lotus Gallery.

**GATHERINGS**

Friday Night Writes: Quarantine Edition, 6-9pm, WordCrafters.org. FREE-\$15.

**KIDS/FAMILY**

Family Fun in the Sun, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOoregon.edu.

Little Wonders: Museum Fun for Preschoolers, 10:30-11:30am. RSVP at MNCH.UOoregon.edu.

**MUSIC**

Choro in The Kitchen, 6pm, Territorial Vineyards and Wine Company.

Corwin & Ruxton Trio, 7:30pm, The Public House, Springfield.

**OUTDOORS**

Tire Mountain Trail Hike in Westfir w/ Willamalane, 9am. More info at Willamalane.org.

**SPECTATOR SPORTS**

Eugene Emeralds vs. Hillsboro Hops, 7:05pm, PK Park. Tickets at MiLB/Eugene.

U.S. Olympic Track & Field Trials, noon-8pm, Hayward Field, UO.

**SAT 6/19**

**FARMERS MARKETS**

Lane County Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets.

**GATHERINGS**

Opal Whiteley History Tour w/ Steve Williamson, noon-2pm, Dr. Snapp House, Cottage Grove. FREE-\$10.

**KIDS/FAMILY**

Family Fun in the Sun, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOoregon.edu.

Virtual Lego Club w/ Springfield Public Library, 3:30pm, Springfield-or.libcal.com.

**MARKETS**

Eugene Saturday Market, 10am-4pm, Park Blocks.

**MUSIC**

Geoffrey Mays, 6pm, Territorial Vineyards and Wine Company.

Faroe Rum, 6:30pm, The 3 Legged Pub & Brewhouse, Oakridge.

Cherry Hill, 7:30pm, Beer-garden.

**RUNNING**

The Dam Marathon (marathon, half marathon, 10k, 5k), 8am, Hills Creek Dam, Oakridge.

Silvan Ridge Winery Twilight 5, 6pm, Silvan Ridge Winery. \$35

**SPECTATOR SPORTS**

Eugene Emeralds vs. Hillsboro Hops, 7:05pm, PK Park. Tickets at MiLB/Eugene.

**SUN 6/20**

**MARKETS**

Whiteaker Community Market, 11am-4pm, 4th & Blair at Scobert Park.

**SPECTATOR SPORTS**

U.S. Olympic Track & Field Trials, 12:15-8pm, Hayward Field, UO.

Eugene Emeralds vs. Hillsboro Hops, 5:05pm, PK Park. Tickets at MiLB/Eugene.

**MON 6/21**

**KIDS/FAMILY**

Kids Craft Kit: Paper Bag Puppets, 10am, all Eugene Public Library locations.

**LITERARY ARTS**

Rainbow Reads, 6-8pm, WordCrafters.org.

**SPECTATOR SPORTS**

U.S. Olympic Track & Field Trials, 3:30pm, Hayward Field, UO.

**TUES 6/22**

**ART/CRAFT**

Artistic Encounters, noon-1pm, Kesey Square.

Figure Drawing, 6-9pm, The Old Church. 3rd and Monroe.

**FARMERS MARKETS**

Tuesday Farmers Market, 10am-3pm, Park Blocks.

**KIDS/FAMILY**

Family Storytime in June, 11am, Eugene Public Library Facebook.

**LITERARY ARTS**

TransPonder Book Club, 5-6pm, Transponder.Community.

**MUSIC**

Chamber Music Amici, 7pm, Mount Pisgah Arboretum. Ticket info at ChamberMusicAmici.org.

**SPECTATOR SPORTS**

Eugene Emeralds vs. Vancouver Canadians, 7:05pm, PK Park. Tickets at MiLB/Eugene.

**WED 6/23**

**FILM**

The Archaeology Channel International Film Festival (thru 6/27), The Shedd. More info at Archaeology-Channel.org/festival.

**KIDS/FAMILY**

Storytime w/ Springfield Public Library, 10-10:30am, WhereMindsGrow.org.

**MUSIC**

Shelley James & Callan Coleman, 6:30pm, Mac's Restaurant & Nightclub.

John Shipe, 7pm, The Public House, Springfield.

**SPECTATOR SPORTS**

U.S. Olympic Track & Field Trials, 1pm, Hayward Field, UO.

**FOAM WONDERLAND**  
THE 4th ANNUAL PARTY EXPERIENCE  
ROARING BACK  
2021 TOUR

**SUBTRONICS**  
**GHASTLY**  
**ARMNHMR**  
LEVEL UP  
AHL

EUGENE, OR  
**SAT. AUGUST 14**  
CUTHBERT AMPHITHEATER  
FOAMWONDERLAND.COM  
RED CUBE CROWDSURF

**AUG 14** RED CUBE CROWDSURF  
5:00PM GATES 5:00PM SHOW  
16+ TO ATTEND

**GOOD VIBES SUMMER TOUR 2021**

**Rebelution**  
WITH SPECIAL GUESTS  
**STEEL PULSE** **THE GREEN**  
KEZAMANDY DJACKIE

**AUG 28** KESEY  
4:30PM GATES 6:00PM SHOW

**The Beach Boys**

**2021 Feel Flows**  
WORLD TOUR

Get Your official Beach Boys Tour Merch AT  
shop.thebeachboys.com/collections/apparel

**CUTHBERT AMPHITHEATER**  
SEPTEMBER 3, 2021  
TICKETS AVAILABLE ONLINE AT TICKETSWEST.COM

VIP PACKAGES AVAILABLE AT THEBEACHBOYS.COM & MIKELOVLOV.COM  
TICKETS FOR PARTICIPATING SHOWS INCLUDE A DIGITAL DOWNLOAD OF MIKE LOVE'S ANNUAL 12 SIDES OF SUMMER

**SEP 03** KESEY  
6:00PM GATES 7:30PM SHOW  
RESERVED SEATING & GA LAWN

**EUPHORIA**  
TOUR

**LOUIS THE CHILD**  
with special guests  
**JAI WOLF** (DJ SET)  
**EVAN GIJA**

**SEP 16** Showbox KESEY  
4:30PM GATES 6:00PM SHOW

porter (nurture)  
robi (Nurture) son  
the nurture live tour 2021

September 23  
**EUGENE**  
The Cuthbert

**SEP 23** 5:00PM GATES 6:30PM SHOW

GREAT OUTDOOR CONCERT EXPERIENCE • FOOD BOOTHS • BEER • WINE

TICKETS AVAILABLE ONLINE AT TICKETSWEST.COM

PRODUCED BY: KESEY + TET

WITH SUPPORT FROM OUR SPONSORS:  
Nancy's PROBIOTIC FOODS, Emerald Media Group, KEZI NEWS, Columbia, WOODBRIDGE LAGUNITAS, HOP VALLEY, Coors Light

BIKE FRIENDLY

The Cuthbert will follow state, local guidance related to COVID-19. Any updates to shows will be available on our website, thecuthbert.com, and ticket-holding patrons will be informed of any changes via their email used on TicketsWest.

Eugene Emeralds vs. Vancouver Canadians, 7:05pm, PK Park. Tickets at MiLB/Eugene.

## THUR 6/24

**ART/CRAFT**  
Artistic Encounters, noon-1pm, Kesey Square.

**KIDS/FAMILY**  
Summer Reading Kids Show: Red Yarn, 4pm, Eugene Public Library YouTube.

**MUSIC**  
Gerry Rempel & Hamilton Mays, 6pm, Territorial Vineyards and Wine Company. Skip Jones & Steve Arriola, 6:30pm, Mac's Restaurant & Nightclub.

Chamber Music Amici, 7pm, Mount Pisgah Arboretum. Ticket info at ChamberMusicAmici.org.

Jeremy Clark Pruitt, 7pm, Beergarden.

**SPECTATOR SPORTS**  
U.S. Olympic Track & Field Trials, 1:30pm, Hayward Field, UO.

Eugene Emeralds vs. Vancouver Canadians, 7:05pm, PK Park. Tickets at MiLB/Eugene.

## FRI 6/25

**KIDS/FAMILY**  
Family Fun in the Sun, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

Stories and S'mores, 6:30-8:30pm, Dorris Ranch, Springfield. \$5-\$6. More info at Willamalane.org.

**MUSIC**  
Concrete Delta Trio, 6pm, Territorial Vineyards and Wine Company.

Greg Nestler Band, 6:30pm, Silvan Ridge Winery.

The Joanne Broh Band, 6:30pm, Mac's Restaurant & Nightclub.

Jeanne Gregg Band, 7:30pm, The Public House, Springfield.

OBF Bach Listening Room: Matt Haimovitz, cello (thru 7/11), OregonBachFestival.org.

Sisters Folk Festival, more info at SistersFolkFestival.org.

**SPECTATOR SPORTS**  
U.S. Olympic Track & Field Trials, 1pm, Hayward Field, UO.

Eugene Emeralds vs. Vancouver Canadians, 7:05pm, PK Park. Tickets at MiLB/Eugene.

## SAT 6/26

**FARMERS MARKETS**  
Lane County Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets.

**KIDS/FAMILY**  
Family Fun in the Sun, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

**MARKETS**  
Eugene Saturday Market, 10am-4pm, Park Blocks.

**MUSIC**  
John Crain & Skip Jones, 6pm, Territorial Vineyards and Wine Company.

The Concrete Delta Trio, 6:30pm, Mac's Restaurant & Nightclub.

OBF: Poulenc Organ Concerto w/ organist Paul Jacobs (thru 7/3), OregonBachFestival.org.

**SPECTATOR SPORTS**  
U.S. Olympic Race Walk Trials, 9am-noon, downtown Springfield. \$10-12.

U.S. Olympic Track & Field Trials, 9am, Hayward Field, UO.

Eugene Emeralds vs. Vancouver Canadians, 7:05pm, PK Park. Tickets at MiLB/Eugene.

## SUN 6/27

**MARKETS**  
Whiteaker Community Market, 11am-4pm, 4th & Blair at Scobert Park.

**MUSIC**  
OBF: To the Distant Beloved w/ baritone Tyler Duncan (thru 7/11), OregonBachFestival.org.

**SPECTATOR SPORTS**  
U.S. Olympic Track & Field Trials, 1pm, Hayward Field, UO.

Eugene Emeralds vs. Vancouver Canadians, 5:05pm, PK Park. Tickets at MiLB/Eugene.

## MON 6/28

**KIDS/FAMILY**  
Kids Kit: Power of Plants, 10am, all Eugene Public Library locations.

Summer On The Hill (summer camp for kids thru Aug. 20), more info at OakHill-School.net.

**TEENS**  
Tween and Teen Kit: Magnetic Poetry, 10am, all Eugene Public Library locations.

## TUES 6/29

**ART/CRAFT**  
Artistic Encounters, noon-1pm, Kesey Square.

Figure Drawing, 6-9pm, The Old Church. 3rd and Monroe.

**FARMERS MARKETS**  
Tuesday Farmers Market, 10am-3pm, Park Blocks.

**KIDS/FAMILY**  
Family Storytime in June, 11am, Eugene Public Library Facebook.

**LITERARY ARTS**  
Transponder Book Club, 5-6pm, Transponder.Community.

**MUSIC**  
OBF: Brandenburg Concertos 5 & 6 (thru July11), OregonBachFestival.org.

OBF: Lagrime Mie w/ tenor Nicholas Mulroy (thru 7/11), OregonBachFestival.org.

## WED 6/30

**KIDS/FAMILY**  
Storytime w/ Springfield Public Library, 10-10:30am, WhereMindsGrow.org.

**MUSIC**  
The AM, 7pm, The Public House, Springfield.

## THUR 7/1

**ART/CRAFT**  
Artistic Encounters, noon-1pm, Kesey Square.

**MUSIC**  
OBF: Emerson String Quartet (thru 7/11), OregonBachFestival.org.

Curtis Selgado at Waterfront Blues Festival, noon & 6pm. Tickets for in-person or streaming at WaterfrontBluesFest.com.

Tim McLaughlin's Simple Trio, 6pm, Territorial Vineyards and Wine Company. The AM, 7pm, Beergarden.

## FRI 7/2

**KIDS/FAMILY**  
Family Fun in the Sun, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

**MUSIC**  
Samantha Fish w/ guests at Waterfront Blues Festival, noon & 6pm. Tickets for in-person or streaming at WaterfrontBluesFest.com.

Jeanne Gregg Band, 6pm, Territorial Vineyards and Wine Company.

El Borko, 6:30pm, Silvan Ridge Winery.

Inner Limits, 7:30pm, The Public House, Springfield.

**SPECTATOR SPORTS**  
Eugene Pro Rodeo. Ticket info at EugeneProRodeo.com.

## SAT 7/3

**FARMERS MARKETS**  
Lane County Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets.

**KIDS/FAMILY**  
Family Fun in the Sun, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

**MARKETS**  
Eugene Saturday Market, 10am-4pm, Park Blocks.

**MUSIC**  
Marc Broussard w/ guests at Waterfront Blues Festival, noon & 6pm. Tickets for in-person or streaming at WaterfrontBluesFest.com.

Geoffrey Mays, 6pm, Territorial Vineyards and Wine Company.

An Evening w/ Ween, 6:30pm, Edgefield.

Gerry Rempel Trio, 7:30pm, Beergarden.

OBF: Lara Downes presents Phenomenal Women: Part 1 (Quiet Streets), thru 7/11, OregonBachFestival.org.

## SUN 7/4

**GATHERINGS**  
4th of 7/Celebration in Creswell. Info at Creswell-Chamber.com.

**MARKETS**  
Whiteaker Community Market, 11am-4pm, 4th & Blair at Scobert Park.

**MUSIC**  
MarchFourth w/ guests at Waterfront Blues Festival, noon & 6pm. Tickets for in-person or streaming at WaterfrontBluesFest.com.

## MON 7/5

**KIDS/FAMILY**  
Kids Craft Kit: Wall Hanging, 10am, all Eugene Public Library locations.

**MUSIC**  
Ghost-Note w/ guests at Waterfront Blues Festival, noon & 6pm. Tickets for in-person or streaming at WaterfrontBluesFest.com.

OBF: Bel Canto w/ Lawrence Brownlee (thru 7/11), OregonBachFestival.org.

## TUES 7/6

**ART/CRAFT**  
Artistic Encounters, noon-1pm, Kesey Square.

Figure Drawing, 6-9pm, The Old Church. 3rd and Monroe.

**FARMERS MARKETS**  
Tuesday Farmers Market, 10am-3pm, Park Blocks.

**KIDS/FAMILY**  
In-person Family Storytime, 10:30am, Eugene Public Library. RSVP at Eugene-or.gov/library or 541-682-5450.

**MUSIC**  
OBF: Lara Downes presents Phenomenal Women: Part 2 (American Pioneers), thru 7/11, OregonBachFestival.org.

**SPECTATOR SPORTS**  
Eugene Emeralds vs. Everett Aquasox, 7:05pm, PK Park. Tickets at MiLB/Eugene.

## WED 7/7

**ART/CRAFT**  
Artistic Encounters, noon-1pm, Kesey Square.

**KIDS/FAMILY**  
Family Storytime in 7/and August, 10:30am, Eugene Public Library Facebook.

Storytime w/ Springfield Public Library, 10am, WhereMindsGrow.org.

**MUSIC**  
OBF: Counterpoint w/ Bach & Beethoven ft. Pyxis String Quartet (thru 7/11), OregonBachFestival.org.

Sounds Like Summer Concert in the Park, Left on Wilson, 6:30pm, Island Park, Springfield. \$8-10.

Upstate Quartet, 7pm, The Public House, Springfield.

**SPECTATOR SPORTS**  
Eugene Emeralds vs. Everett Aquasox, 7:05pm, PK Park. Tickets at MiLB/Eugene.

## THUR 7/8

**ART/CRAFT**  
Artistic Encounters, noon-1pm, Kesey Square.

**MUSIC**  
Barbara Healy Trio, 6pm, Territorial Vineyards and Wine Company.

Dear Mr. Henshaw, 7pm, Beergarden.

Dance Variations, 7:30pm, The Shedd. Tickets at TheShedd.org.

OBF: Music of Hope and Resilience - Composers Symposium (thru 7/11), OregonBachFestival.org.

**SPECTATOR SPORTS**  
Eugene Emeralds vs. Everett Aquasox, 7:05pm, PK Park. Tickets at MiLB/Eugene.

## FRI 7/9

**GATHERINGS**  
Adult Craft Kit: Tissue Paper Flowers, 10am, all Eugene Public Library locations.

OCF Fair In The Clouds: A Virtual Event, all day, OregonCountryFair.org.

**KIDS/FAMILY**  
Family Fun in the Sun, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

**MUSIC**  
Dead Lee, 6:30pm, Silvan Ridge Winery.

Dylan Crawford, 7:30pm, The Public House, Springfield.

OBF: Choraes Through Time w/ Arcturus Quintet (thru 7/11), OregonBachFestival.org.

**SPECTATOR SPORTS**  
Eugene Emeralds vs. Everett Aquasox, 7:05pm, PK Park. Tickets at MiLB/Eugene.

## SAT 7/10

**FARMERS MARKETS**  
Lane County Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets.

**GATHERINGS**  
Stray Cast Improv, 10am, Kesey Square.

OCF Fair In The Clouds: A Virtual Event, all day, OregonCountryFair.org.

**KIDS/FAMILY**  
Family Fun in the Sun, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

**LECTURES/CLASSES**  
Fiction Fluency Fundamentals: Creativity and Emotionally Transformative Fiction, 1-5pm, WordCrafters.org. \$749-849.

**MARKETS**  
Eugene Saturday Market, 10am-4pm, Park Blocks.

**MUSIC**  
John Crain & Skip Jones, 6pm, Territorial Vineyards and Wine Company.

OBF: Choral Wanderlust w/ UO Chamber Choir (thru

**SUMMER ON THE HILL ENRICHMENT CAMPS**



**In-Person On Campus PK-12th**



**REGISTER NOW**  
[www.oakhillschool.net/summer-on-the-hill](http://www.oakhillschool.net/summer-on-the-hill)

**OAK HILL SCHOOL**

**Do you miss the Fair too?**

**Local Produce**  
**Festive Folks**  
**Beer & Wine**  
**Daily Deals**  
**Bulk Bins**  
**And ...**

**Come See Us!**

**...Look up for our Extensive Collection of Country Fair Posters**

**8th & Van Buren**  
**541-345-7401**



**New Frontier Market**











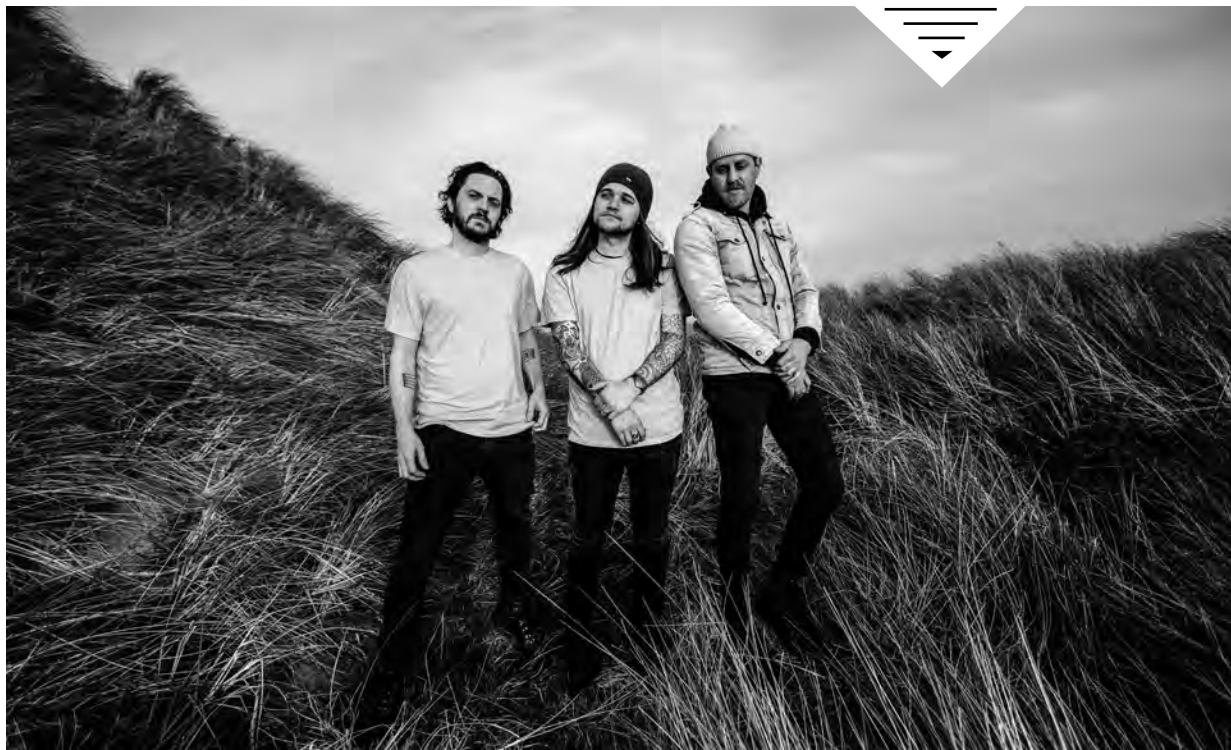


Photo by Athena Delene

# Color Coding

PROMISING NEW POST-PROG TRIO FROM EUGENE RELEASES MUSIC VIDEO ON YOUTUBE, PREPS FOR LIVE SHOWS

By Will Kennedy

**E**ugene musician Derek Sibert identifies as synesthetic, meaning that when he hears music, he sees colors. He sings, plays bass and is the primary songwriter in a new Eugene post-prog and indie-rock trio called [glazier], and when it came time to think of a video for his band's first single "down.up.down," yellow was the first color he thought of.

The song is taken from the band's debut EP, which is expected digitally sometime this summer.

Sibert developed the video idea with his bandmates: Andrew Srack from the popular Eugene band Muscle Beach Petting Zoo on guitar, and Grayson Andrews on drums, a longtime local musician for whom [glazier] is his most high-profile project.

Directing the project was Jordan Blaisdell, a skilled

amateur filmmaker and musician with The Critical Shakes. The video is out now on YouTube.

In the carefully orchestrated song, Srack's guitar lines intertwine in ways both mathematical and beautiful. And over a propulsive backbeat consisting of Sibert's searching bassline, Sibert and Andrews platoon rhythmically behind Sibert's melodic singing, stopping and starting in ways both aggressive — like metal or hardcore punk, perhaps — but also precise, like Rush.

Run "down.up.down" through the comparison machine and you will receive many hits. To all of them, though, the song calls for the post-prefix: post-punk, post-prog, post-math rock, but with song structure too traditional to be considered post-rock.

In a time without live shows, the music video is [glazier]'s introduction to the world. The loose narrative concept involves "hacking into" several natural biomes, repre-

sented by various locations on the Oregon coast. There's the band carrying a triangle shape, using second-hand computer keyboards painted yellow and wearing *Star Trek*-style "scanner" sunglasses.

"It's post-apocalyptic," Sibert told me over the phone. "We just kept building."

Post-apocalyptic: A mood which suits, after all, the year we've lived through. Our already tech-obsessed lifestyles made more so by the pandemic, stuck indoors doom-scrolling as if our lives depended on it, because in many ways, they do.

Sibert played with the now-defunct Portland and Eugene-based instrumental post-rock band called Childspeak, and he carries much of that sensibility into [glazier].

He left Childspeak in 2019 and needed a new songwriting project to occupy his time. Shortly before the pandemic hit, he brought the songs to Srack and Andrews, and without the pressure of playing live shows, they decided to record the EP in Andrews' tricked-out drummer's garage. The band worked up about a dozen pieces, whittling them down to just five songs. This no deadline approach was a relief for Sibert.

"If we have all this time," he thought, "let's get these songs really, really solid. I don't have to impress somebody right now," he says.

When writing music, Sibert prioritizes songwriting over technical prowess, "but I don't see them as separate," he says. He almost always starts with the music instead of words. When it comes time to add lyrics, he begins with a concept rather than a narrative, such as the pandemic, or a desire to have children of his own, he says.

"I love music that does seem to have things connecting," Sibert explains, "and the words come naturally from there."

In the studio, the band first recorded live to an old fashioned metronome-like click track, commonly used to help musicians keep time early on in the recording process, and then overdubbed the bass, guitar and vocals. They also utilized a lot of room mics, blending them all together in the final mix. Sibert says, "Honestly, for a three-piece band, this is the fullest record I've ever been a part of."

At the end of the video for "down.up.down" [glazier] is seen playing its actual instruments in an abandoned saw mill, discovered by Sibert on the Oregon coast, a refreshing release of analog human interaction against a digital backdrop. All the while, the natural world remains both virally menacing and our only real avenue for escape. ■

*The music video for "down.up.down" from [glazier] is available now on YouTube. The band's debut EP is expected sometime this summer, with live shows coming in the fall, COVID permitting. The second single from the EP, "club silencio," is out June 11 on streaming platforms, with a new music video on Youtube. For more information search "glazier music" on social media.*

Pride SALE

10% OFF

SELECT ITEMS 

---

 *Free Gift*

WITH SELECT  
**FUN FACTORY PURCHASE**

Adult Shop

290 River Rd | 86784 Franklin Blvd  
e-AdultShop.com - 541.636.3203



Established 2020

**WOOD-FIRED PIZZA, FLATBREAD, PITAS, AND MORE!**

**Current Summer Specials:**

- BBQ PULLED PORK PIZZA
- MAC 'N' BEER CHEESE
- SUMMER SALADS
- SKEWERS! YAKITORI, STEAK TIPS, & VEGGIE
- \$5 MARGARITA MONDAYS!**







1313 PEARL ST. EUGENE  
541.686.1313 • EATDRINKCFU.COM



Come Celebrate  
**OUR 41<sup>st</sup>  
ANNIVERSARY**

- ☑ Local & family owned for 41 years.
- ☑ Store-wide sales with **10% to 40% off.**
- ☑ Daily drawings for **free gifts.**
- ☑ Goodie bag give-aways with loads of **free samples.**
- ☑ Knowledgeable, compassionate & efficient service.

**You Could Win  
A Year's Worth Of  
Supplements From**



1653 Willamette Street  
M-F 9-6 • Sat 10-5  
**FREE OFF-STREET PARKING**  
541-485-5100  
www.evergreennutrition.com



Photo Courtesy of Mount Rainier River Expeditions

Discover a welcoming  
mountain town, where  
culture and nature meet.

Start planning your trip today  
@ [travelashland.com](http://travelashland.com)  
or follow  
@TravelAshland  
541-482-3486 **ASHLAND**

*visual arts*



Photo by Brooke Mossefin

# Down the Drain, Up with Art

SPRINGFIELD SEEKS ARTISTS TO HELP DELIVER  
ENVIRONMENTAL MESSAGE WITH  
UPSTREAM ART PROJECT

*By Ester Barkai*

**I** don't normally think of storm drains unless there's a flood on my street and then it's, like, isn't there a storm drain around here? But it is Environmental Specialist Peter Jaeger's job to think about storm water and drains all year round. He has been working for the city of Springfield's Stormwater Team for five years. He began in June 2016, and Springfield's UpStream Art project was created in August of that same year.

The purpose of the Upstream Art project, in which artists are commissioned to paint inspirational murals around storm drains and sidewalks, is to educate or remind people about the function of storm drains. In Springfield they deliver the overflow of storm water to the Middle Fork Willamette and the McKenzie rivers.

We have separate systems for sewer and storm drainage, Jaeger explains. The benefit of having those systems separate is that we don't have potential sewage coming out on our roads. On the other hand, we don't have treatment for the water that's going into our natural water resources. That means cigarette butts, automobile fluids and other pollutants can wind up in our rivers.

"As soon as anything hits the pavement," says Jaeger, it goes straight through, untreated.

He comes from an artistic family, and he used to be a cordwainer — a shoe designer. He enjoys being around creative people and, in fact, preps the mural sites for the artists before they set to work. He is excited to see art made in appreciation for what he calls a "hugely vital piece of infrastructure."

This year, barring any unforeseen circumstances such as wildfires (that's what happened last year), the mural painting event will take place on Sept. 2 and 3. For now it's scheduled as a closed event due to COVID concerns, but that can change. Because it was closed last year, the city created a virtual tour of the 26 storm drain art murals. That tour can be accessed at the city of Springfield UpStream Art website, as can the submission to apply.

Artists selected will be compensated \$1,000 each and the deadline is June 9. You don't need a long resume or, really, any resume. All ages are welcome. The project hopes to receive submissions from middle grade students in particular this year since the storm drain sites to be painted are around Agnes Stewart Middle School.

Criteria for selection are based on how well an artist's idea corresponds with this year's theme, "Keep it Clean, Drains to Stream," and whether the mural can likely be finished within the scheduled two-day time frame. ■

*For more information about UpStream Art, see [Springfield-or.gov](http://Springfield-or.gov).*



**Largest Selection of  
Asian Groceries**

Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

**We carry groceries from Holland,  
India, Pakistan and Polynesia**  
Sushi & Asian deli take-out



[www.sunriseasianfood.com](http://www.sunriseasianfood.com)  
M-Sat. 9 to 7 and Sun 10 to 6  
70 W. 29th Ave. Eugene • 541-343-3295

**TERPENE STATION**  
OREGON  
USA

**YOUR TICKET TO WELLNESS**  
HIGHEST QUALITY PRODUCTS WITH THE  
MOST KNOWLEDGEABLE AND WELCOMING STAFF AROUND

**OLCC shops serving both OMPP & Recreational needs**  
645 RIVER RD #3 • EUGENE • (541) 653-8965  
[TERPSSTATION.COM](http://TERPSSTATION.COM)

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG • FOR USE ONLY BY ADULTS 21 YEARS OF AGE AND OLDER • KEEP OUT OF REACH OF CHILDREN

**Ceramic Implants Are A Metal-Free, Holistic Option**  
"You'll love how durable, natural-looking, and bio-compatible they are!"



**Wellness Centered Dentistry**  
**541-868-2008**  
4725 Village Plaza Loop, Ste 101  
Eugene, OR

[www.wcdentistry.com](http://www.wcdentistry.com)

**Rob Whicker, DDS**  
General Dentist



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): "There is ecstasy in paying attention," writes Aries author Anne Lamott. That's always true for everyone, but it's extra true for you Aries people. And it will be extra ultra especially true for you during the next 20 days. I hope you will dedicate yourself to celebrating and upgrading your perceptual abilities. I hope you will resolve to see and register everything just as it is in the present moment, fresh and unprecedented, not as it was in the past or will be in the future. For best results, banish all preconceptions that might interfere with your ability to notice what's raw and real. If you practice these high arts with exhilarating diligence, you will be rewarded with influxes of ecstasy.

**TAURUS** (APRIL 20-MAY 20): Your guiding wisdom comes from Taurus author Annie Dillard. She writes, "I think it would be well, and proper, and obedient, and pure, to grasp your one necessity and not let it go, to dangle from it limp wherever it takes you." I suspect that Dillard's approach will enable you to maintain a righteous rhythm and make all the right moves during the coming weeks. If you agree with me, your crucial first step will be to identify the nature of your "one necessity." Not two necessities. Just the single most important.

**GEMINI** (MAY 21-JUNE 20): "All I want to be is normally insane," said actor Marlon Brando. Yikes! I have a different perspective. I would never want to be normally insane because that state often tends to be sullen and desperate and miserable. My preferred goal is to be quite abnormally insane: exuberantly, robustly, creatively free of the toxic adjustments that our society tells us are necessary. I want to be cheerfully insane in the sense of not being tyrannized by conventional wisdom. I want to be proactively insane in the sense of obeying my souls' impulses rather than conforming to people's expectations. I bring this to your attention, Gemini, because I believe the coming weeks will be a fruitful time for you to be my kind of insane.

**CANCER** (JUNE 21-JULY 22): "It's one thing to make a mistake, it's another to become wedded to it," advised author Irena Karafilly. Let's make that one of your key truths in the coming weeks. Now is a good time to offer yourself forgiveness and to move on from any wrong turns you've made. Here's a second key truth, courtesy of composer Igor Stravinsky: "I have learned throughout my life as a composer chiefly through my mistakes and pursuits of false assumptions, not by my exposure to founts of wisdom and knowledge." Third key truth, from Sufi teacher Pir Vilayat Inayat Khan: "Don't be concerned about being disloyal to your pain by being joyous."

**LEO** (JULY 23-AUG. 22): According to my analysis of the astrological omens, the number of perfect moments you will experience during the next two weeks could break all your previous records. And what do I mean by "perfect moments"? 1. Times when life brings you interesting events or feelings or thoughts that are novel and unique. 2. Pivotal points when you sense yourself undergoing a fundamental shift in attitude or a new way of understanding the world. 3. Leaping out of your own mind and into the mind of an animal or other person so as to have a pure vision of what their experience is like. 4. An absolute appreciation for yourself just the way you are right now.

**VIRGO** (AUG. 23-SEPT. 22): "There is strong shadow where there is much light," wrote Virgo author Johann Wolfgang von Goethe (1749-1832). That's a good metaphor for you these days. Since I suspect you are currently shining as brightly as you possibly can, I will urge you to become acutely aware of the shadows you cast. In other words, try to catch glimpses of the unripe and unformed parts of your nature, which may be more easily seen than usual. Now, while you're relatively strong and vibrant, investigate what aspects of your inner world might need improvement, care and healing.

**LIBRA** (SEPT. 23-OCT. 22): According to physicists, it's impossible for a human being to suck water up through a straw that's more than 34 feet long. So please don't even try to do that, either now or ever. If, however, you have a good reason to attempt to suck water up a 33-foot straw, now would be an excellent time to do so. Your physical strength should be at a peak, as is your capacity for succeeding at amazing, herculean tasks. How else might you direct your splendid abilities? What other ambitious feats could you pull off?

**SCORPIO** (OCT. 23-NOV. 21): Scorpio poet Ezra Pound had character flaws that bother me. But he also had a quality I admire: generosity in helping his friends and colleagues. Among the writers whose work he championed and promoted with gusto were 20th-century literary icons James Joyce, T. S. Eliot, Marianne Moore, Hilda Doolittle, William Butler Yeats, Ernest Hemingway, William Carlos Williams and Robert Frost. Pound edited their work, arranged to get them published in periodicals and anthologies, connected them with patrons and editors, and even gave them money and clothes. In accordance with astrological omens, I encourage you to be like Ezra Pound in the coming weeks. Make an extra effort to support and boost your allies. Assist them in doing what they do well. To do so will be in your own best interest!

**SAGITTARIUS** (NOV. 22-DEC. 21): Poet Tess Gallagher praises those times "when desire has strengthened our bodies." I want you to have an abundance of those moments during the coming weeks. And I expect that cultivating them will be an excellent healing strategy. So here's my advice: Do whatever's necessary to summon and celebrate the strong longings that will strengthen your body. Tease them into a bountiful presence. Treasure them and pay reverence to them and wield them with gleeful passion.

**CAPRICORN** (DEC. 22-JAN. 19): "To live is so startling it leaves little time for anything else," observed poet Emily Dickinson. That's the truth! Given how demanding it is to adjust to the nonstop challenges, distractions and opportunities of the daily rhythm, I'm impressed that any of us ever get any work done. According to my astrological analysis, you Capricorns are now experiencing a big outbreak of this phenomenon. It's probably even harder than usual to get work done, simply because life keeps bringing you interesting surprises that require your ingenuity and resourcefulness. The good news is that these surges of ingenuity and resourcefulness will serve you very well when the hubbub settles down a bit and you get back to doing more work.

**AQUARIUS** (JAN. 20-FEB. 18): Aquarius-born August Strindberg (1849-1912) was a masterful and influential playwright. He also liked to dabble in painting and photography. His approach in those two fields was different from the polish he cultivated in his writing. "I am an amateur and I intend to stay that way," he testified about his approach in the visual arts. "I reject all forms of professional cleverness or virtuosity." Just for now, Aquarius, I recommend you experiment with the latter attitude in your own field. Your skill and earnestness will benefit from doses of playful innocence, even calculated naiveté.

**PISCES** (FEB. 19-MARCH 20): Which of the astrological signs feels the deepest feelings? I say it's you Pisceans. You're connoisseurs of deep feelings, as well as specialists in mysterious, multi-splendored, brushes-with-infinity feelings. And right now, you're in the Deepest Feelings Phase of your personal cycle. I won't be surprised if you feel a bit overwhelmed with the richness of it all. But that's mostly a good thing that you should be grateful for — a privilege and a superpower! Now here's advice from deep-feeling author Pearl Buck: "You cannot make yourself feel something you do not feel, but you can make yourself do right in spite of your feelings."

Homework. Testify about how you redeemed the dark side. Newsletter@freewillastrology.com

Go to [RealAstrology.com](http://RealAstrology.com)

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

## classifieds

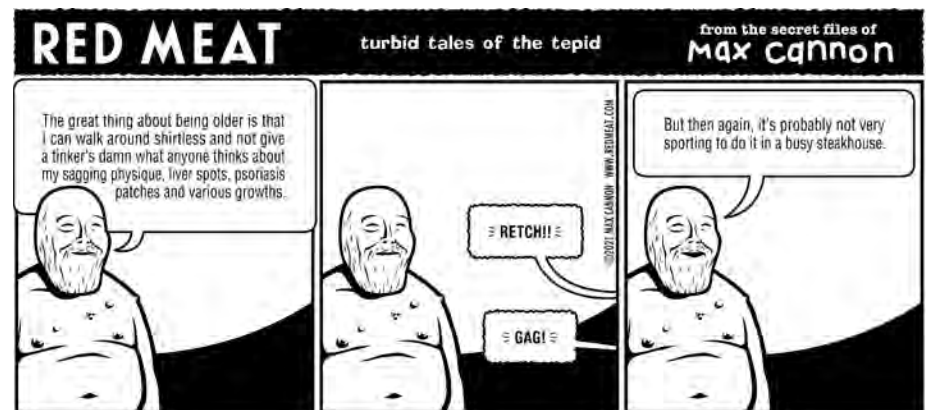
withholding possession and damages in the sum of \$1,300 per month from February 26, 2021 onward for withholding possession until the court delivers its verdict, Plaintiff's costs and disbursements, for issuance of a writ of assistance, and other relief the court deems just and proper. The real property is located at 251 North River Road, Cottage Grove, Oregon 97424, and legally described as follows: Beginning in Section 28, Township 20 South, Range 3 West of the Willamette Meridian, at a point North 43° 5' East 393 feet distance from the Northeast corner of Block 1, D. G. MCFARLAND'S SECOND ADDITION to Cottage Grove, Oregon, as platted and recorded in Book 2, Page 23, Lane County Oregon Plat Records; running thence North 10° East 340.68 feet to the true point of beginning; thence North 10° East 36.12 feet; thence North 24° 10' East 71 feet; thence South 65° 50' East 182 1/2 feet; thence South 28° 10' West 104 1/2 feet; thence North 65° 50' West 160.34 feet to the true point of beginning, in Lane County, Oregon. **NOTICE TO DEFENDANTS: READ THESE CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The motion or answer or reply must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. LUVAS COBB, Of Attorneys for Plaintiff. By:/s/ Andrew M.J. Pinchin. Andrew M.J. Pinchin, OSB #134548, [apinchin@luvaascobb.com](mailto:apinchin@luvaascobb.com), 777 High Street, Suite 300, Eugene, OR 97401, Telephone: (541) 484-9292 Facsimile: (541) 343-1206

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department in the Matter of ARIEA JUNE FETTER, A Child. Case No. 20JU02837 PUBLISHED SUMMONS. TO: Samantha Lee Watson and Michael Scott Fetter IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to enter a judgment determining that Michael Scott Fetter is the legal and biological father of the above-named child under ORS 419B.395. YOU ARE DIRECTED: TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or

denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO Lane County Courthouse, 2727 Martin Luther King Jr Blvd, Eugene, OR 97401. You are further directed to appear at any subsequent court-ordered hearing. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 11, 2021. The order directs that this summons be published once each week for four consecutive weeks, making four publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 05/20/21. Date of last publication: 06/10/21. NOTICE READ THESE PAPERS CAREFULLY A petition has been filed asking the court to enter a judgment determining that Michael Scott Fetter is the legal and biological father of the above-named child under ORS 419B.395. No later than 30 days after a petition has been filed, each person about whom allegations have been made in the petition must admit or deny the allegations. Unless directed otherwise above, the admission or denial may be orally at the hearing or filed with the court in writing. IF YOU DO NOT APPEAR OR FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed without further notice and take jurisdiction of the child either ON EITHER THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law, including but not limited to, establishing wardship over the child, ordering the removal of the child from the legal and physical custody of the parent(s) or guardian(s) and, if the petition alleges that the child has been physically or sexually abused, restraining you from having contact with, or attempting to contact the child and requiring you to move from the household in which the child resides. RIGHTS AND OBLIGATIONS YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you wish to be represented by an attorney, please retain one as soon as possible to represent you in this proceeding. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court, (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. If you are a parent or

other person legally obligated to support the child, you have the obligation to support the child. You may be required to pay for compensation and other expenses for the child's attorney. You may be required to pay support for the child while the child is in state financed or state supported custody. You may be required to provide health insurance coverage for the child while the child is in state financed or state supported custody. You may be required to pay other costs that arise from the child being in the jurisdiction of the court. If you are ordered to pay for the child's support or there is an existing order of support from a divorce or other proceeding, that support order may be assigned to the state to apply to the costs of the child's care. If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. PETITIONER'S ATTORNEY James F. Tierney, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541)686-7973. ISSUED this 13th day of May, 2021. Issued by: /s/ James F. Tierney, OSB#135444, Assistant Attorney General

**IN THE SUPERIOR COURT OF ARIZONA, YAVAPAI COUNTY.** Regarding the matter of Joanna Livengood, Petitioner, and Ryan Edward Livengood, Respondent. P1300D0202100130 SUMMONS. WARNING: THIS IS AN OFFICIAL DOCUMENT FROM THE COURT THAT AFFECTS YOUR RIGHTS. READ THIS CAREFULLY. IF YOU DO NOT UNDERSTAND IT, CONTACT A LAWYER FOR HELP. FROM THE STATE OF ARIZONA TO Ryan Edward Livengood. 1. A Lawsuit has been filed against you. A copy of the lawsuit and other court papers are served on you with this Summons. 2. If you do not want a judgment or order taken against you without your input, you must file a written Response with the Court, and pay the filing fee. If you do not respond, the other party may be given the relief requested in his or her Petition. To file a written Response, take or send the Response to the Clerk of Superior Court, Yavapai County Courthouse, 120 S. Cortez Street, Prescott AZ 86303 or Clerk of Superior Court, Yavapai County Superior Court, 2840 N. Commonwealth Drive, Camp Verde AZ 86322. Mail a copy of your Response to the other party at the address listed on the top of this Summons. 3. If this Summons and the other court papers were served on you by a registered process server or the Sheriff, within the State of Arizona, you must respond within TWENTY (20) CALENDAR DAYS from the date you were served, not counting the day you were served. If this Summons and the other papers were served on you by a



**Hannah Clotere**  
Real Estate Broker • 541-543-9345  
[HannahSellsHomes.com](http://HannahSellsHomes.com)

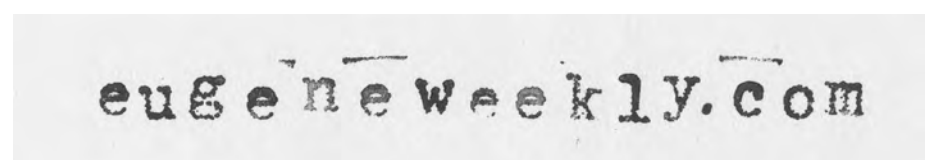
HEAR YE,  
HEAR YE!!

LEGAL NOTICES

Place your legal notices  
in the Eugene Weekly

FAST, EFFICIENT SERVICE

[OFFICE@EUGENEWEEKLY.COM](mailto:OFFICE@EUGENEWEEKLY.COM)



registered process server or sheriff outside the State of Arizona, you must respond within THIRTY (30) CALENDAR DAYS from the date you were served, not counting the day you were served. Service by a registered process server or the Sheriff is complete when made. Service by Publication is complete 30 days after the date of the first publication. **NOTICE:** If you signed an Acceptance of Service, you must file your Response within 20 days from the date you signed the Acceptance of Service. 4. Copies of the court papers filed in this care are available from the Petitioner at the address at the top of this paper, or from the Clerk of the Superior Court at the addresses listed in Paragraph 2 above. SIGNED AND SEALED this dated: Feb 26 2021. Donna MoQuality, Clerk of the Superior Court. By: /s/ M. ARREDONDO, Deputy Clerk. REQUESTS FOR REASONABLE ACCOMMODATION FOR PERSONS WITH DISABILITIES MUST BE MADE TO THE OFFICE OF THE JUDGE ASSIGNED TO THE CASE FIVE DAYS BEFORE ANY SCHEDULED COURT DATE.

**NOTICE IS HEREBY GIVEN** that Aaron R. Wilson has been appointed and has qualified as the personal representative of the Estate of Lance Stuart Wilson, deceased, in Lane County Circuit Court Case No. 21PB03260. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published 05/20/21. PERSONAL REPRESENTATIVE: Aaron R. Wilson, 1025 S 6th St., #76, Harrisburg, OR 97446. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

**NOTICE IS HEREBY GIVEN** that Tami S.P. Beach has been appointed and has qualified as the personal representative of the Estate of Susan Mary Easton, deceased, in Lane County Circuit Court Case No. 21PB04252. All persons having claims

against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 06/03/21. ATTORNEY/PERSONAL REPRESENTATIVE: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

**NOTICE TO INTERESTED PERSONS ESTATE OF LLOYD MAURICE HAWKINS LANE COUNTY CIRCUIT COURT CASE NO. 21PB02911.** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Holli Louise Rogers, c/o Wendy L. Laing, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED 06/03/21**

**NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 21PB04191** In the Matter of the Estate of **ALLEN GEORGE QUJADA**, Decedent, **NOTICE IS HEREBY GIVEN** that Mark L. Sangree and Joan F. Hutson have been appointed copersonal representatives. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned copersonal representatives c/o Jefferson Forrest Law, Attn: Jefferson Forrest, 1863 Pioneer Parkway

E., No. 632, Springfield, OR 97477, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the copersonal representatives, or attorney for the copersonal representatives, Jefferson Forrest Law, Attn: Jefferson Forrest, 1863 Pioneer Parkway E., No. 632, Springfield, OR 97477. This notice was first published on 06/03/21.

**NOTICE TO INTERESTED PERSONS.** David D. Hougardy has been appointed Personal Representative of the Estate of Alberta Charlotte Hougardy by the Lane County Circuit Court in Case No. 21PB01705. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: 06/03/21. David D. Hougardy, Personal Representative, c/o Sylvia Sycamore, OSB #001150, Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Maralee M. Murray Trotter, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB03198, and Anne G. Murray has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 3rd day of June, 2021.

# SAVAGE LOVE

Quickies  
BY DAN SAVAGE



**I had a stroke a year ago. The woman I was dating at the time stepped away. I have no hard feelings, but I long for intimacy again. I am profoundly grateful that I don't have any major outward injuries from the stroke, but my stamina is still very low and might always be. That makes me self-conscious and insecure about sex. Would it be "over-sharing" if I told someone about my stroke before we go to bed for the first time? It seems like it will kill the mood and almost certainly make things less fun. Am I obligated to share this information?**

— **Outwardly Okay Privately Struggling**

You're not obligated to share this kind of health information before going to bed with someone for the first time, OOPS, but you might wanna share it. At the root of your worries about post-stroke stamina is a fear of falling short of a new partner's expectations — expectations shaped by assumptions a new partner might have about your stamina based on your overall appearance of good health. Resetting your partner's expectations will take the pressure off — indeed, if you tell a new partner you recently had a stroke, OOPS, you'll most likely exceed her (reset) expectations. And that could give your sexual self-confidence a welcome boost.

**I'm a recently separated 42-year-old straight male. I'm internet dating for the first time, and I met an awesome girl who makes me laugh, makes me playlists on Spotify, and is just generally amazing. Of course there's a glitch: I'm not attracted to her. I tried but I think the romantic relationship needs to end. She has mentioned several times in the last couple of months that I treat her better than anybody she's ever dated. (That blows my mind — apparently cooking dinner, occasional flowers and returning texts puts me head and shoulders above everyone else?) My question: How do you break that kind of news to someone without looking like an asshole?**

— **Anxiously Hesitating Over Looming End**

Speaking of expectations...

You're a newly separated man and you've only been seeing this woman for a couple of months. If her expectations were reasonable and she kept them in check, AHOLE, then she knows the odds were stacked against something long-term. She'll still be sad about the relationship ending, and she might think you're an asshole for ending it — she might actually need to think you're an asshole to cauterize the emotional wound (so don't argue with her if she calls you an asshole) — but if you didn't make any premature declarations of undying love, AHOLE, then she's unlikely to think you're an asshole forever. And looking on the bright side: she may be less likely to put up with guys who don't cook, don't come through with flowers and don't respond to her texts in a reasonable amount of time after being with you.

**My friend's grandmother was walking through a park when she was accosted by a man asking for sex. (Yes, my friend's grandmother.) The man wasn't violent. It was more of a plea for physical affection, but definitely one that was made in a rapey way. He had something in his hand but it wasn't a weapon: it was a negative COVID-19 test. He showed it to her as if to say, "It's OK! I'm not a real threat!" Is this what we've come to as a society? Is the isolation people have suffered over the last year going to result in the rate of sexual assault going up?**

— **Pandemic's Awful Reality Keeps Scaring**

The combination of our politics and this pandemic seems to have broken some people, PARKS, and brought out the barely suppressed and absolute worst in others. I fear things are going to get a lot shittier before they get any better — in our parks, in our politics, and just generally on our planet. Here's hoping humanity manages to exceed my expectations.

**I'm dating someone 13 years younger than me. He's a monogamous man and I am not a monogamous woman. We've been monogamous due to the pandemic, but with the explicit understanding that we won't work out in the long term due to our different opinions on monogamy. I will be vaccinated soon, but I don't want to break up with him after I get the hots for someone else. That seems like a dick move. My lizard brain tells me that if he would explore non-monogamy he'd come to the conclusion that it's a good approach. Should I put on my big girl pants and break it off?**

— **Rip Off The Bandage Albeit Nicely**

You don't have to end it after finding someone else you wanna fuck — or before — but you will need to give this guy a heads up before you fuck someone else. And who knows? He may be willing to give non-monogamy a try once the pandemic ends (perhaps one-sided non-monogamy, e.g. you're free to sleep with other people and he's free to remain monogamous to you), ROTBAN, just as you were willing to give monogamy a try while the pandemic raged. He's significantly younger, but I assume he's an adult (he is an adult, right?) and, as an adult, he's free to make his own choices. Your only obligation is to ensure he has all the information he needs to make a fully informed choice.

**Bi-girl, early 30s, in an open relationship with a man. A question of ethics. Say I'm on the apps looking to hook-up with women. I'm upfront that I'm in an open relationship and looking for casual fun. I have no intention of trying to leverage these dates into threesomes with me and my boyfriend. But it turns my boyfriend on to hear about the fun I have with other people. Would it be wrong to let my boyfriend come sit, anonymously, in a bar where I'm meeting a date? I'll ignore him, he won't stare or approach me and my date, he'll just get a thrill out of being there. On the one hand, I assume most women wouldn't be into this scenario. So that's a reason not to do it. But on the other hand, they wouldn't know. I realize this depends on actually executing the plan with discretion, but that seems doable. Thoughts?**

— **Seeking Perspectives In Ethical Dating**

This passes my Permissible Secret Perving test (which I unpack at length in an upcoming book) — it passes the PSP test so long as the other woman doesn't know your boyfriend is there and never finds out your boyfriend was there — but it fails the Golden Rule test. Meaning, this probably isn't something you would want others doing unto you and therefore isn't something you should do unto others. So, Jesus thinks you shouldn't do this, SPIED, and I think... well, I don't think you should. That's too strong a word. But I definitely think you could.

**Do you know what's in commercial sex lubes? Chemicals. And chemicals are bad and unnatural. Seriously. I prefer olive oil or something else from the kitchen. But whenever I use cooking oils, I find that a tiny layer of dead cells sloughs off my cock. That isn't a problem, but the cells seem to gather together and it feels like grains of sand. I'm assuming certain oils loosen dead skin cells and it causes this. Are there some oils that don't do that?**

— **Stroking Not Sanding**

We use commercial sex lube at our place, SNS, and our cocks aren't shedding dead skin cells at noticeable/clumpable rates or making our asses feel like they're packed with sand. And we do know what's in our lube: our preferred brand, Spunk, is made from avocado and coconut oils and these ingredients, according to Spunk's website, "are organic and chemical-free." Now if you Google, say, "chemical composition of avocado oil," you learn that it, like everything else — including your precious olive oil — is composed of various chemicals. Natural, not man-made, but chemicals still. That said, SNS, if the oils you're using as lube are causing your dick to disintegrate then you might wanna give Spunk a chance.

**PROTECT YOUR PARTNER. PROTECT YOURSELF. GET YOURSELF TESTED.**

It's STI Awareness Time!

Make your appointment TODAY!

541-344-9411

ppsworegon.org

**Do Good Real Estate**  
10% of Earnings Donated to Environmental & Social Causes

**Larry K. Fried**  
Real Estate Broker

541-870-4849  
Larry@DoGoodInvesting.net  
DoGoodRE.com

**Hybrid Real Estate**  
This Realtor® Powered by Plants

Your Green Living Realtor® Green Building & Vendor Referrals

**Access the Law**

**ACCESSTHELAW.ORG**  
Eugene / Oakridge / Corvallis

A nonprofit providing legal services for families and individuals of modest means on a sliding fee scale

**We are here for you now and in the future in this time of uncertainty**

- Divorce, Custody, Family Law • Tenant/Landlord law • Bankruptcy • Elder Law •
- Wills • Estate Issues • Expungements • Many other legal matters •

**Questions - Concerns - Call Us - We Can Help!**

1245 Pearl Street, Suite #1 Eugene, OR 97401 541-686-4890	48513 Hwy 58, #9 Oakridge, OR 97463 541-780-4989	456 SW Monroe, #100 Corvallis, OR 97333 971-808-1078
-----------------------------------------------------------------	--------------------------------------------------------	------------------------------------------------------------

Tawnya Madsen, J.D.  
Principal Broker/Attorney

www@AlternativeRealtor.com

We think the world of you Eugene!

Questions about Buying or Selling in the current market?

We are here to help when you need us.

Tawnya@AlternativeRealtor.com

**Eugene's Alternative REALTORS™**



## Daily Deals

Mon	Tue	Wed	Thu	Fri	Sat	Sun
20% OFF CBD PRODUCTS AND TINCTURES (EXCLUDES RSO/EDIBLES)	\$1 OFF PREROLLS, 20% OFF PREROLL PACKS	ENJOY 20% OFF WAX, CARTRIDGES, & TOPICALS	CHOOSE 5 GRAM 1/8's FROM THE \$8-\$14 SHELF	20% OFF FLOWER, 15% OFF FLOWER ACCESSORIES	SPECIAL PRICING ON ALL REGULAR PRICED OZ	25% OFF WAX, 15% OFF CARTRIDGES, 15% OFF OIL ACCESSORIES

## June Deals

4th	8th	14th	16th	20th	21st	25th
National Donut Day	World Ocean Day	Flag Day	Bloomsday	Father's Day	International Yoga Day	Take Your Dog to Work Day
ENJOY 10% OFF EDIBLES (EXCLUDES RSO)	RECYCLE POP TOPS AND CHILD SAFE BAGS FOR 30% OFF ONE ITEM (SOME EXCLUSIONS MAY APPLY)	25% OFF EXTRACTS, CARTRIDGES, & TOPICALS	25% OFF ALL FLOWER PURCHASES	CHOOSE 5 GRAM 1/8's FROM THE \$8-\$14 SHELF	EXTRA 10% OFF CBD PRODUCTS (EXCLUDES RSO AND EDIBLES)	BRING IN YOUR FAVORITE FURRY FRIEND TO RECEIVE 30% OFF ONE ITEM (SOME EXCLUSIONS MAY APPLY)

*The 13th of the Month - Enjoy \$13 1/8's from the \$8 Shelf*  
*3rd Thursday - DLCC & Food Handler's Card Holders receive 30% off purchase*  
*The 30th of the Month - 30% off all Artifact Extracts Products*

1985 W 7TH AVE, EUGENE, OREGON 97402  
 MON - SAT 9:00AM TO 9:00PM  
 SUN 10:00AM TO 8:00PM  
 PHONE 458-205-8257



@RYR.EUGENE

@RYR\_EUGENE



ALL PRICES INCLUDE TAX. SOME EXCLUSIONS APPLY. WHILE SUPPLIES LAST.

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF MARIJUANA. FOR USE BY ADULTS 21 & OLDER. KEEP OUT OF REACH OF CHILDREN.